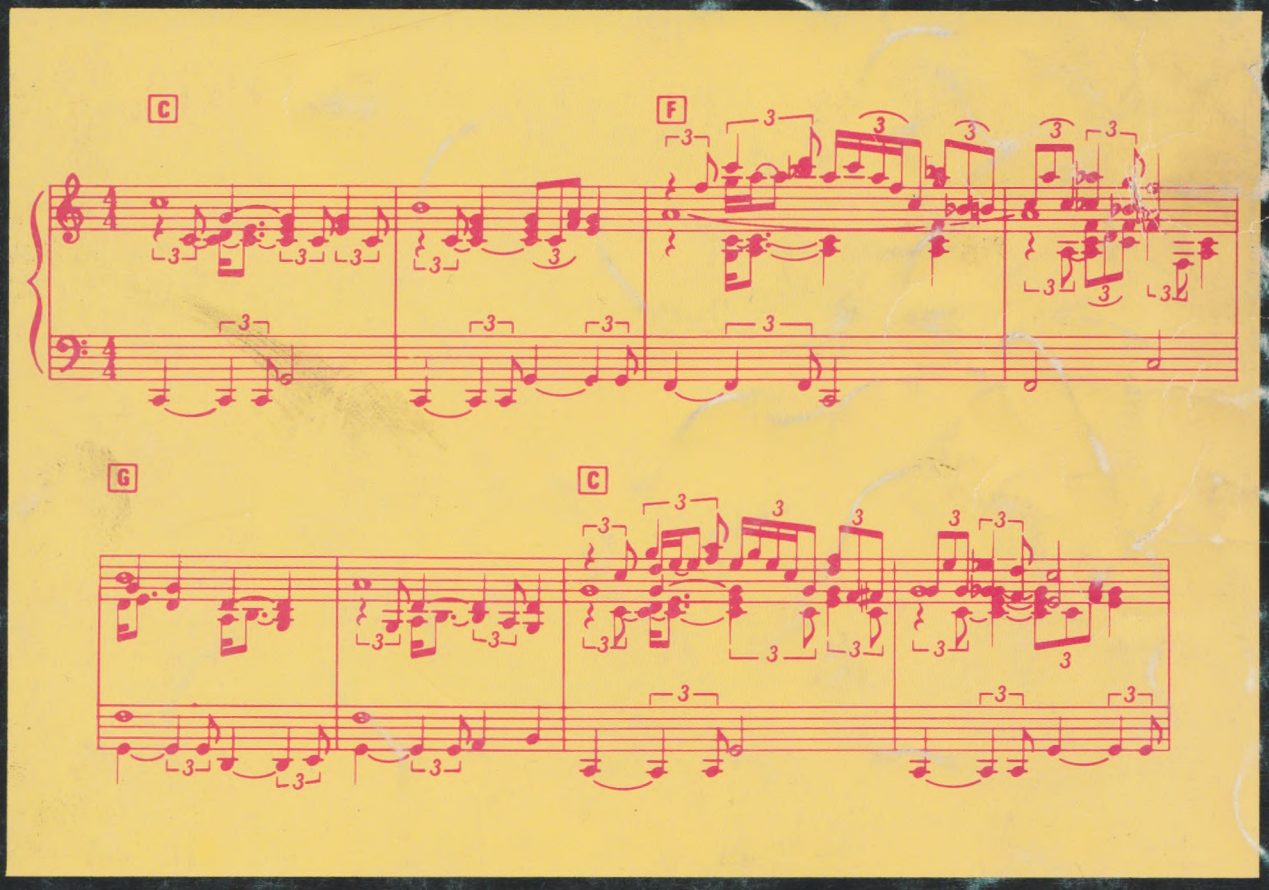
Exploring the Baldwin® PianoPro™

OM-DG-EK

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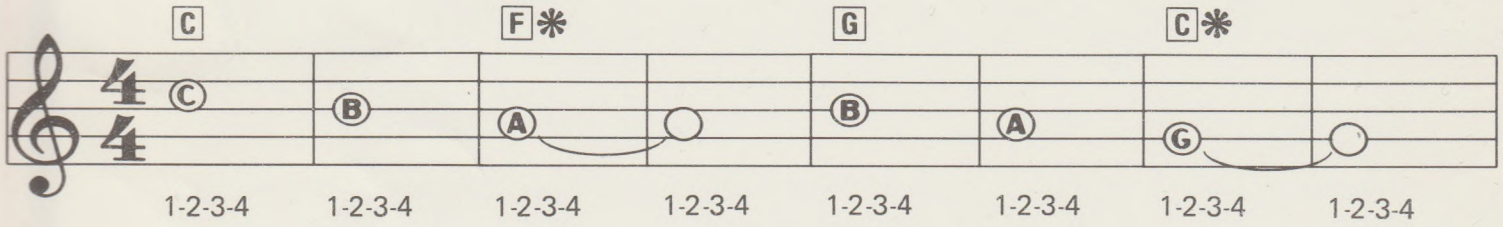
YOU CAN ENJOY PLAYING BALDWIN'S

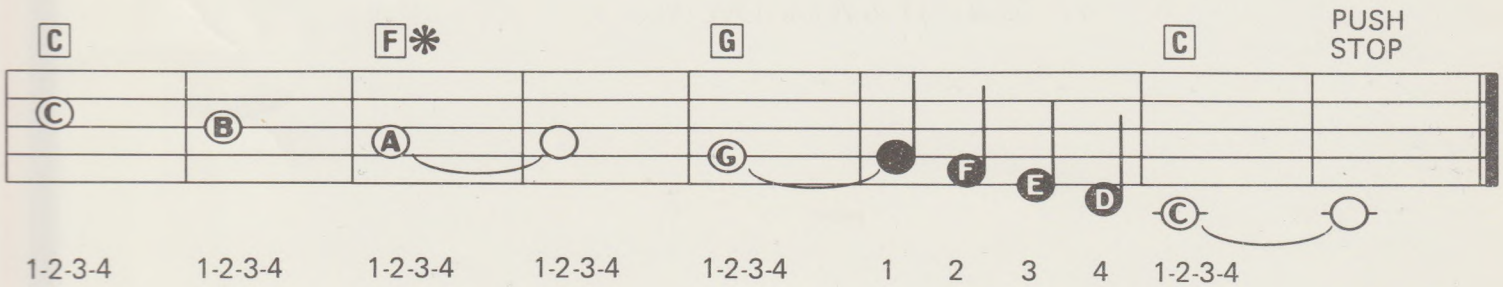
PianoPro™

TRY IT!

1. PUSH ONE FINGER CHORDS OR FUNCHORDS.
2. SET STYLE CONTROL ON "SLOW COUNTRY" OR "BOOGIE".
3. SET THE CONDUCTOR AT 115.
4. SET THE STYLE EXPANDER ON C-G♭.
5. PLAY THE MUSIC BELOW.
6. NOW, PLAY THE SAME MUSIC WITH THE "ROCK #1", "LATIN" OR "BALLAD" STYLE.
7. NOW CHANGE THE CONDUCTOR TO 170 AND PLAY "RAGTIME" OR "SWING".

*TOUCH YOUR RIGHT THUMB TO THE GOLD STRIP BELOW THE KEYBOARD FOR A PROFESSIONAL FILL.





Exploring the Baldwin® PianoPro™

2 BLUE DANUBE (Waltz)

4 HERE'S THAT RAINY DAY (Ballad)

6 LOVE IS HERE TO STAY (Stride)

8 IN THE MOOD (Swing)

10 THE ENTERTAINER (Ragtime)

12 BILL BAILEY, WON'T YOU PLEASE COME HOME (Boogie)

14 WATCH WHAT HAPPENS (Latin)

16 GREEN GREEN GRASS OF HOME (Slow Country)

18 ROCKY TOP (Fast Country)

20 BY THE TIME I GET TO PHOENIX (Rock I)

22 HOW DEEP IS YOUR LOVE (Rock II)

25 PENNSYLVANIA POLKA (Polka)

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Piano Pro

MODE: *1 Finger*

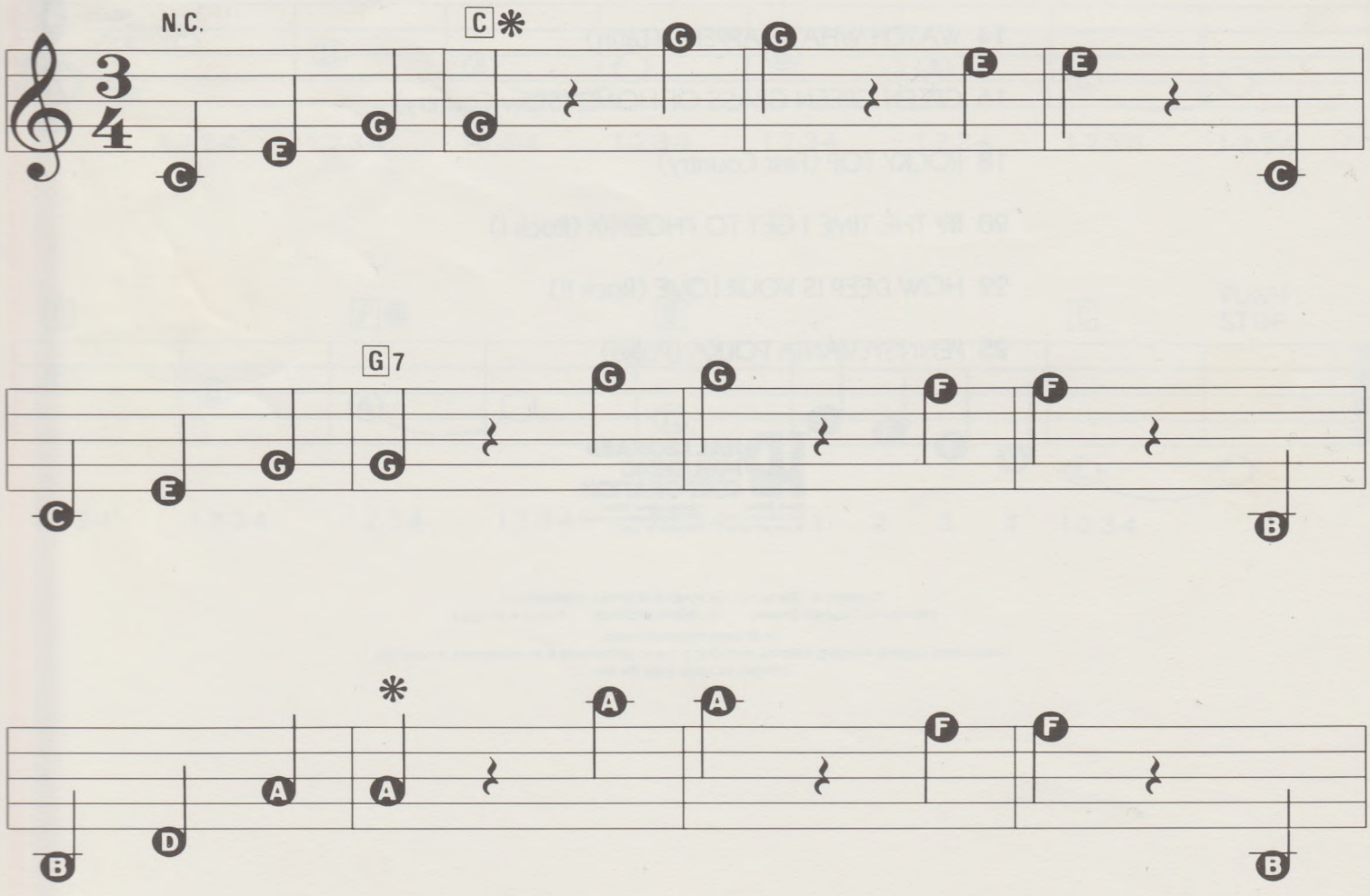
STYLE: *3/4 Waltz*

STYLE EXPANDER: *C/G♭*

EFFECTS: *Pro Harmony*

TEMPO: *155*

Blue Danube Waltz



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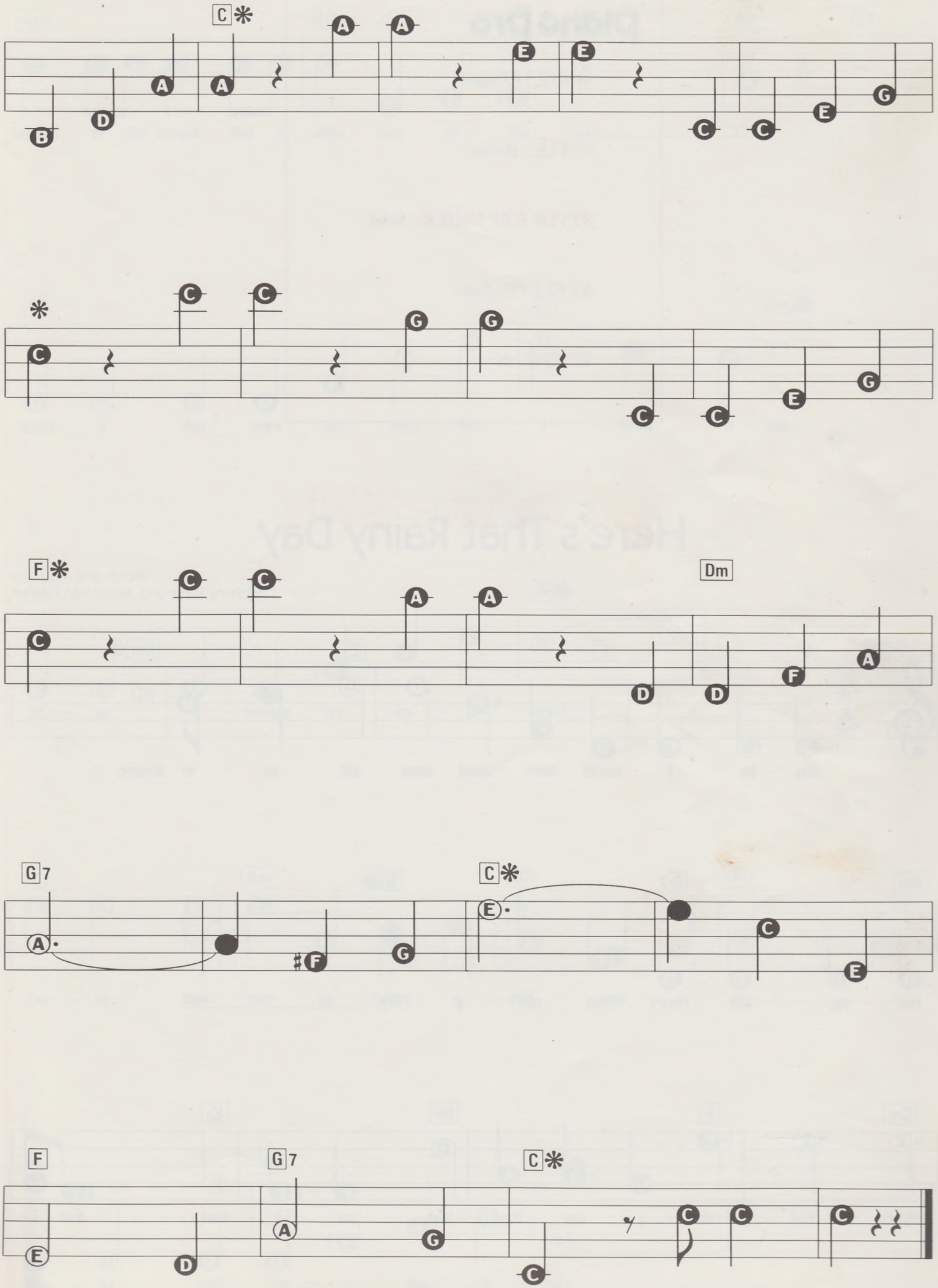

C
F
Dm
G7
C
F
G7
C

Piano Pro™

MODE: *1 Finger*

STYLE: *Ballad*

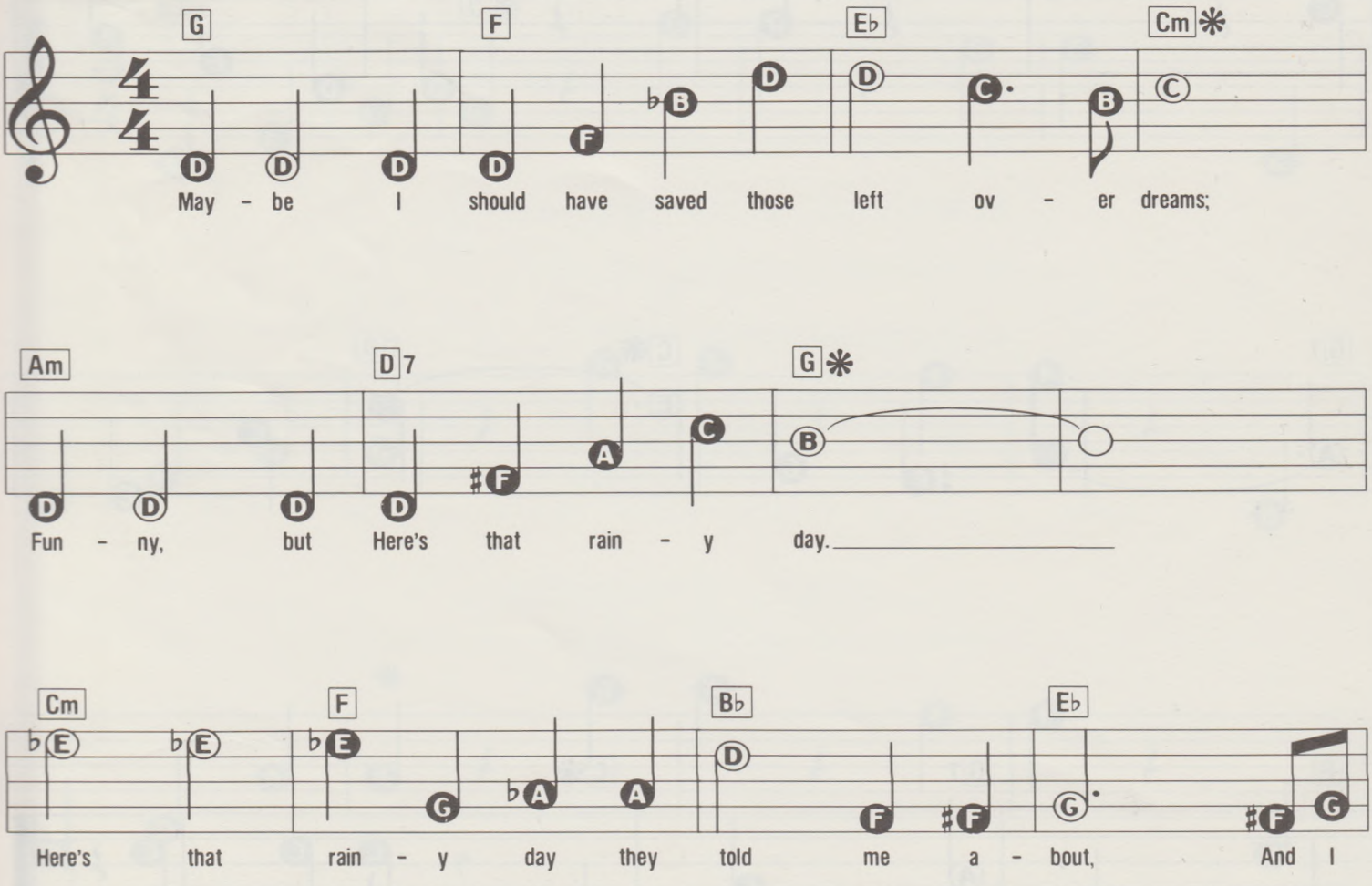
STYLE EXPANDER: *None*

EFFECTS: *None*

TEMPO: *85*

Here's That Rainy Day

Words and Music by
Johnny Burke and James Van Heusen



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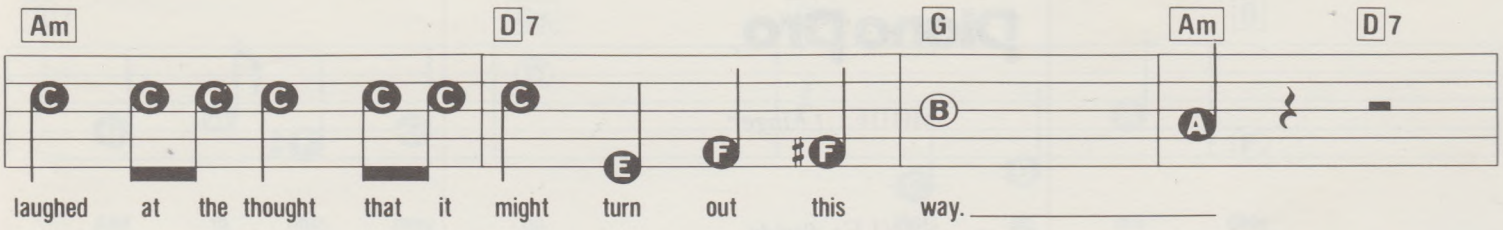
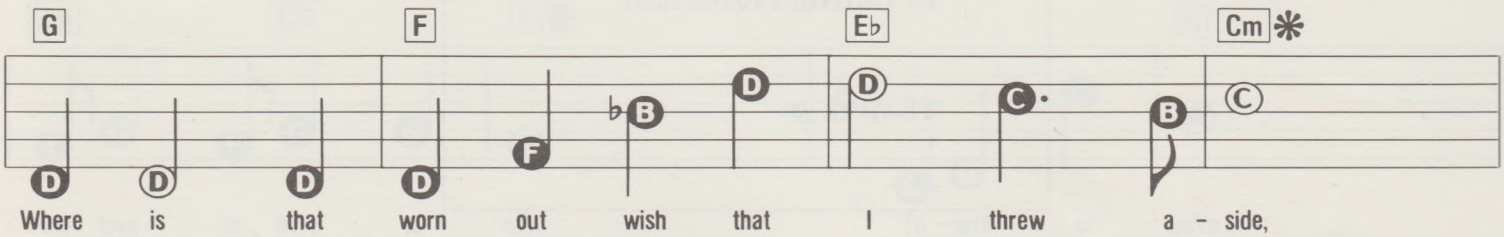
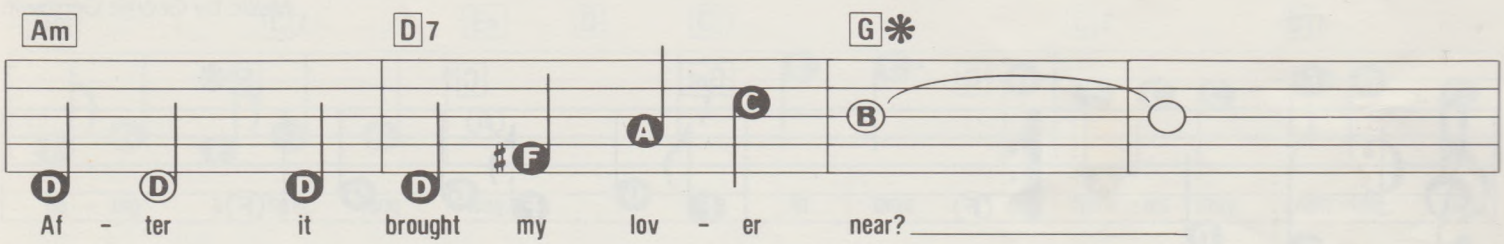
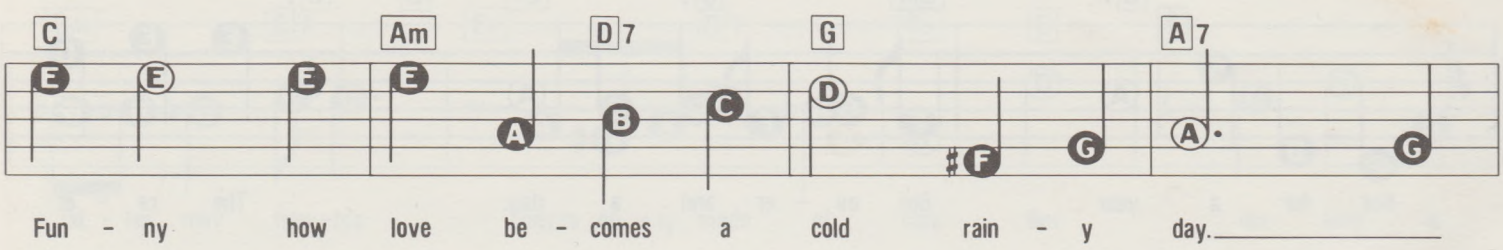
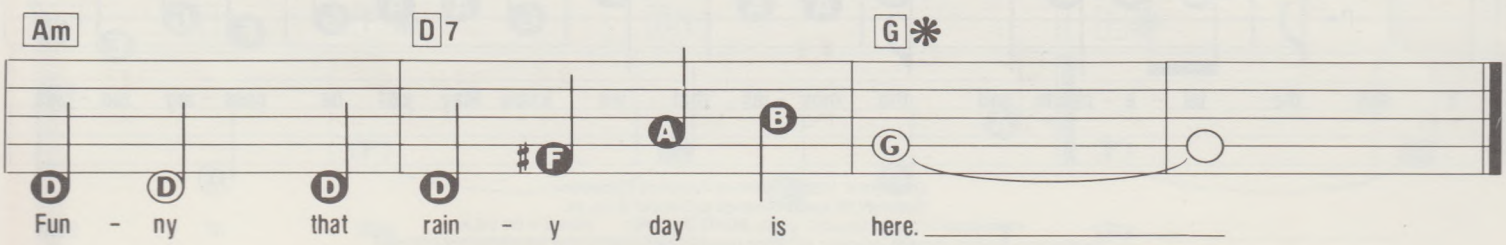

Am
D7
G
Am
D7
laughed at the thought that it might turn out this way.


G
F
Eb
Cm*
Where is that worn out wish that I threw a - side,


Am
D7
G*
Af - ter it brought my lov - er near?


C
Am
D7
G
A7
Fun - ny how love be - comes a cold rain - y day.


Am
D7
G*
Fun - ny that rain - y day is here.

Piano Pro

MODE: *1 Finger*

STYLE: *Stride*

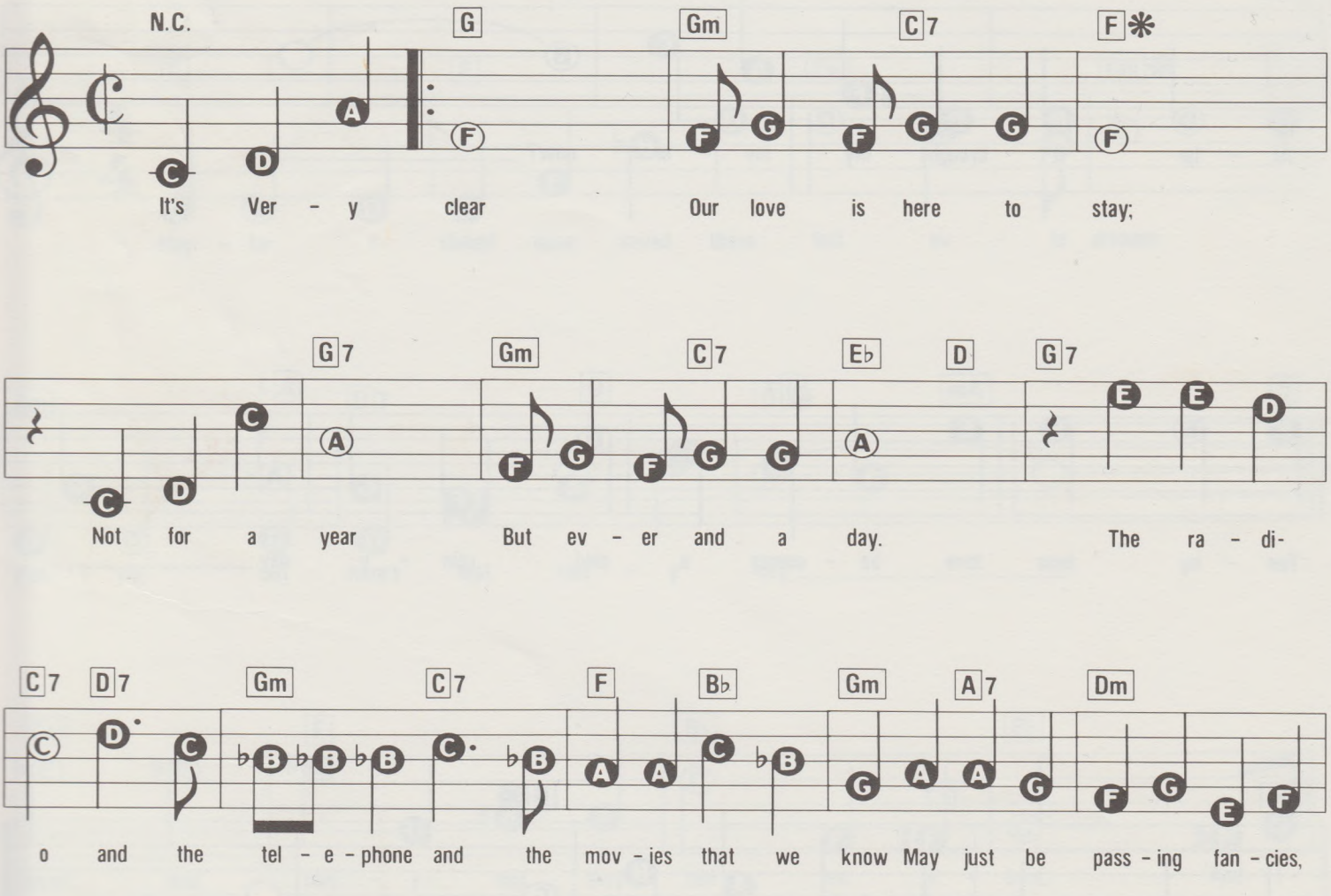
STYLE EXPANDER: *B-F*

EFFECTS: *Pro Harmony*

TEMPO: *90*

Love Is Here To Stay

(From GOLDWYN FOLLIES)

Words by Ira Gershwin
Music by George Gershwin

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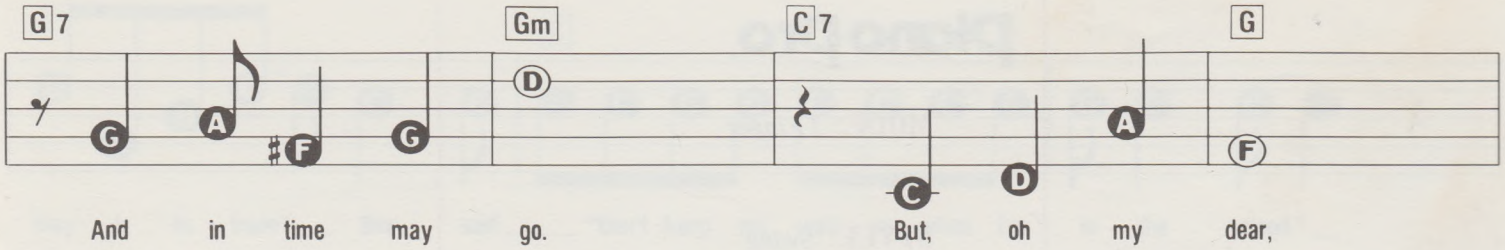
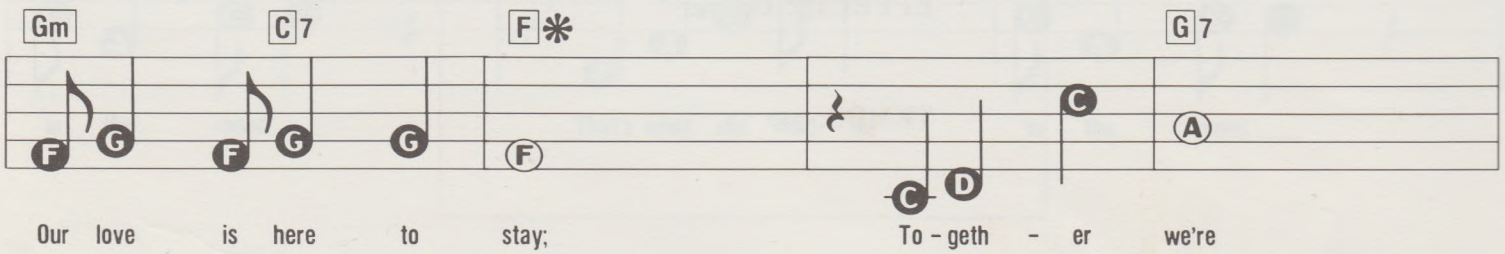
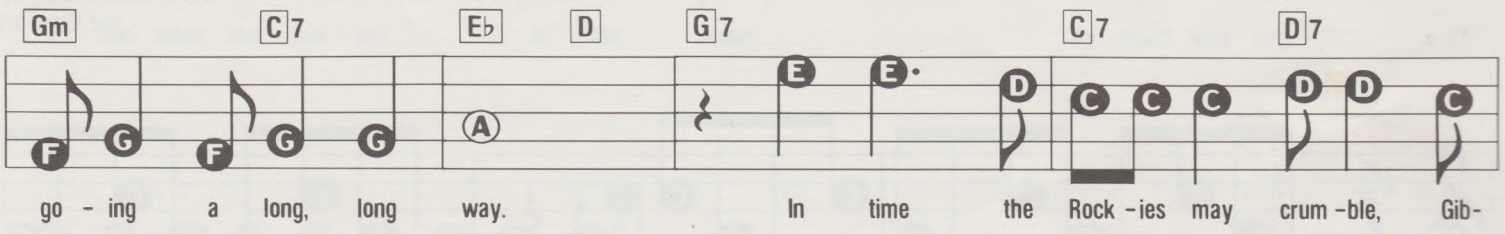
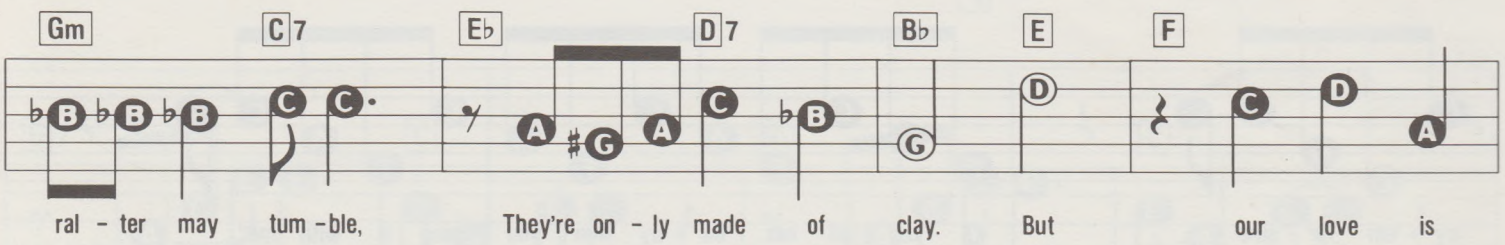
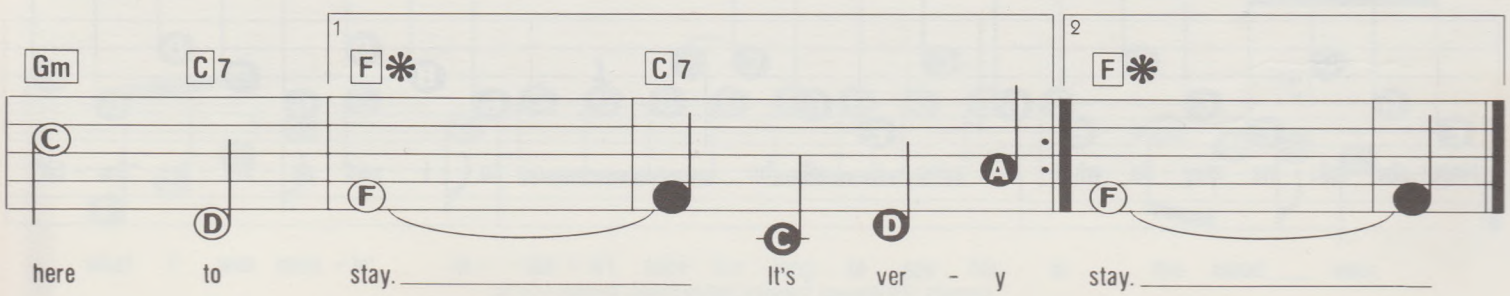

G7 Gm C7 G
And in time may go. But, oh my dear,


Gm C7 F* G7
Our love is here to stay; To - geth - er we're


Gm C7 E♭ D G7 C7 D7
go - ing a long, long way. In time the Rock - ies may crum - ble, Gib-


Gm C7 E♭ D7 B♭ E F
ral - ter may tum - ble, They're on - ly made of clay. But our love is


Gm C7 1 F* C7 2 F*
here to stay. It's ver - y stay.

Piano Pro™

MODE: *1 Finger*

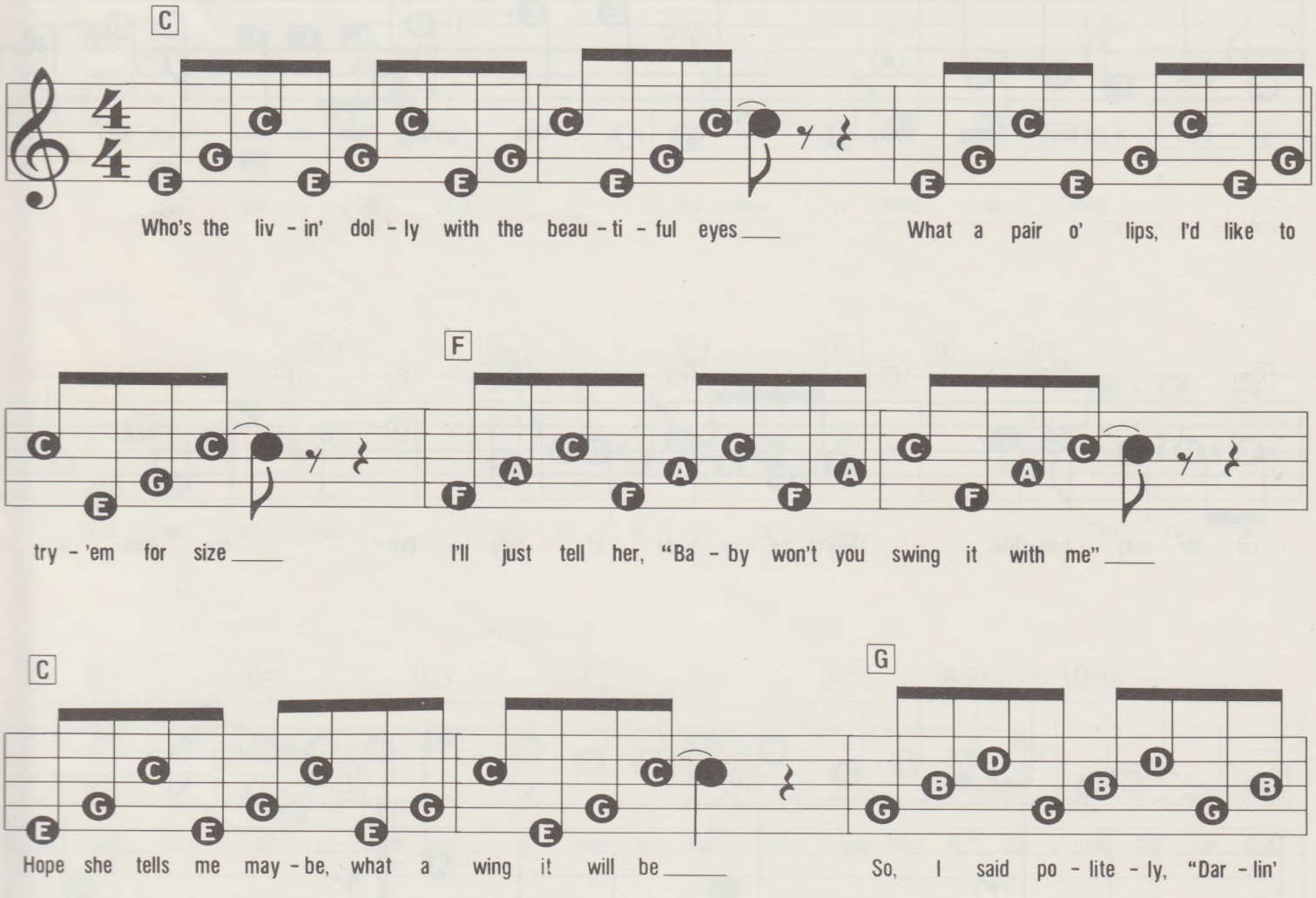
STYLE: *Swing*

STYLE EXPANDER: *C-G♭*

EFFECTS: *Octaves*

TEMPO: *140*

In The Mood

Words and Music by
Joe Garland

C
Who's the liv - in' dol - ly with the beau - ti - ful eyes___
What a pair o' lips, I'd like to
F
try - 'em for size___
I'll just tell her, "Ba - by won't you swing it with me"___
C
Hope she tells me may - be, what a wing it will be___
G
So, I said po - lite - ly, "Dar - lin'

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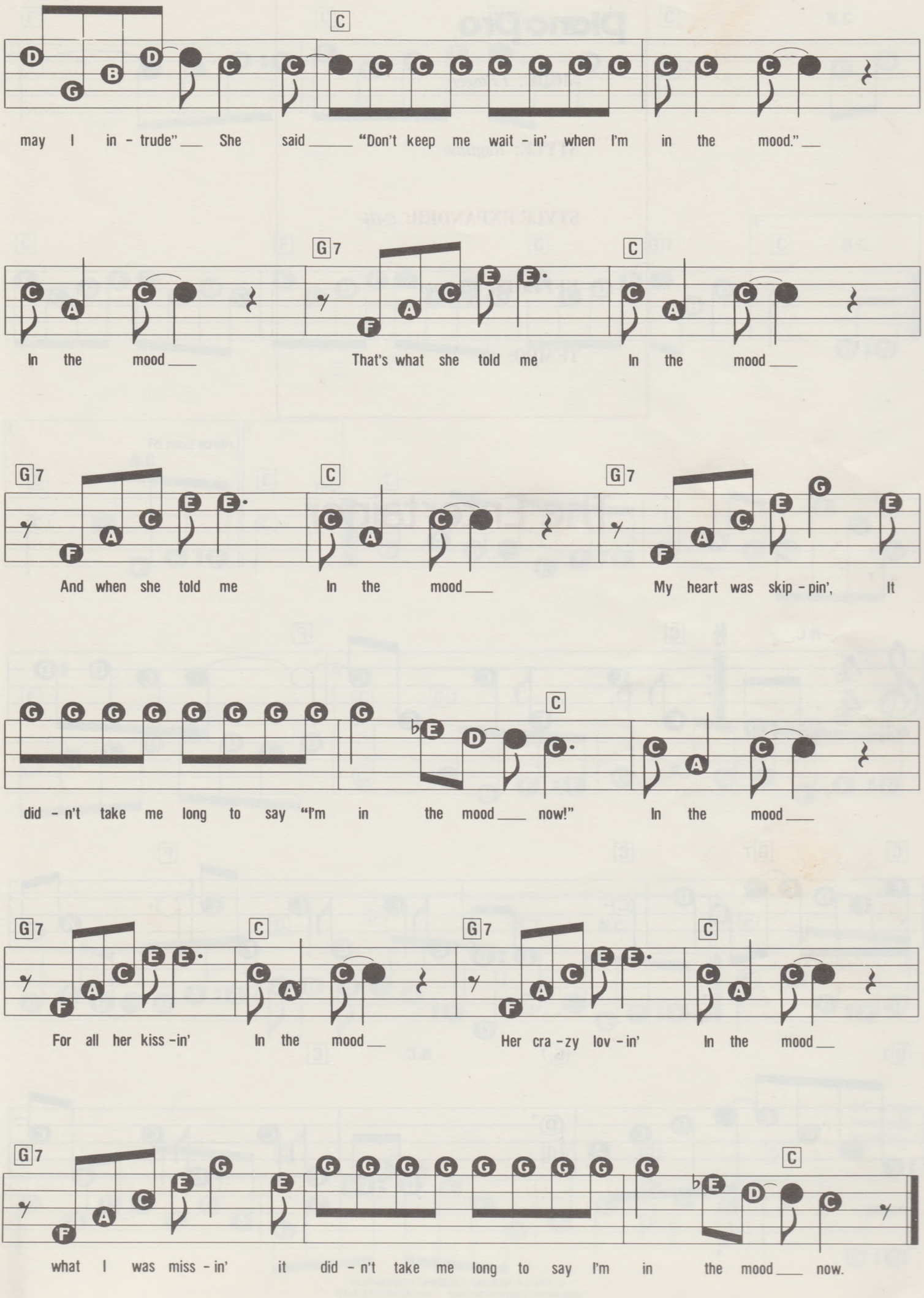

C
may I in - trude" She said "Don't keep me wait - in' when I'm in the mood."
G7 C
In the mood That's what she told me In the mood
G7 C G7
And when she told me In the mood My heart was skip - pin', It
C
did - n't take me long to say "I'm in the mood now!" In the mood
G7 C G7 C
For all her kiss - in' In the mood Her cra - zy lov - in' In the mood
G7 C
what I was miss - in' it did - n't take me long to say I'm in the mood now.

Piano Pro™

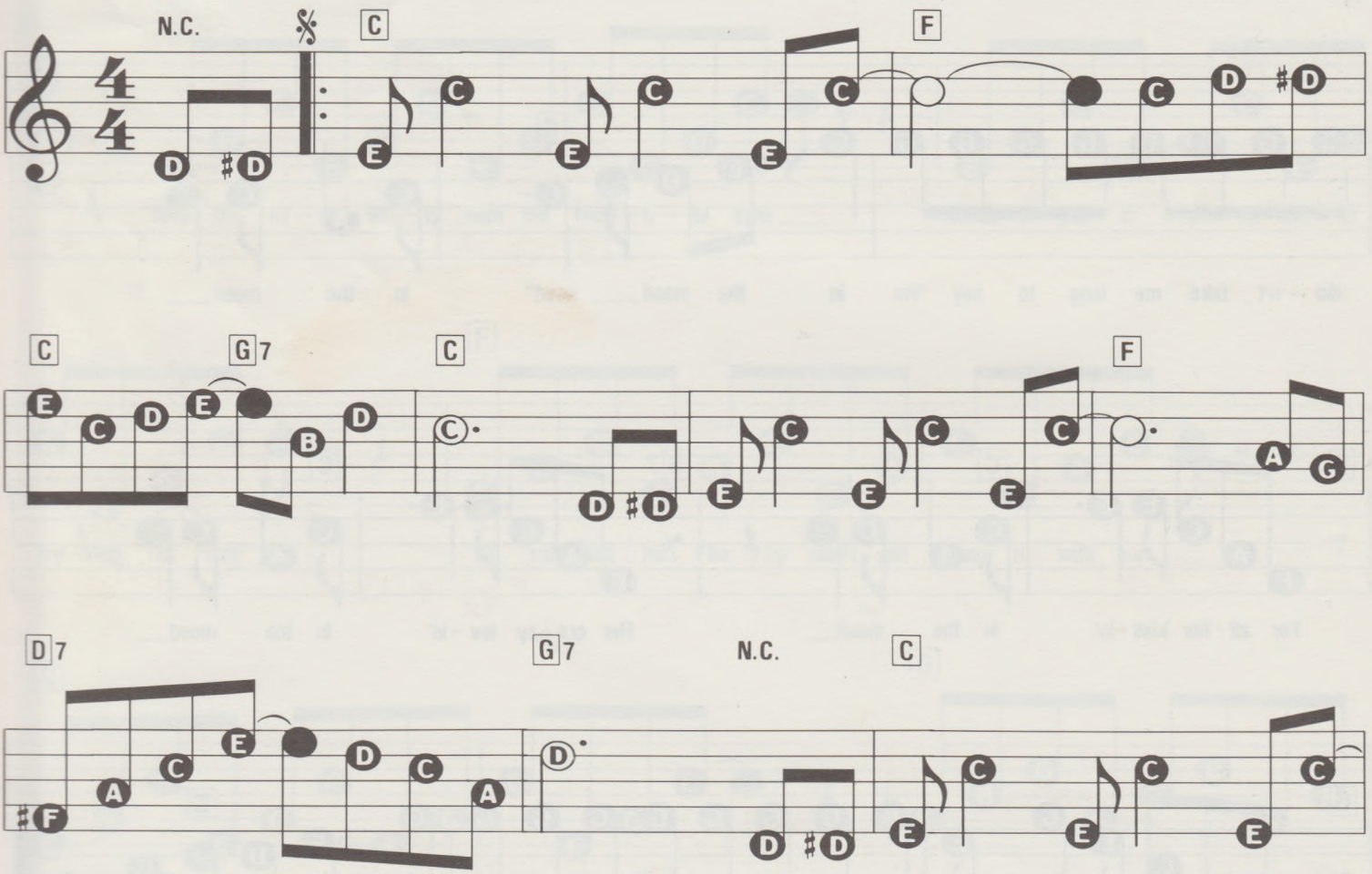
MODE: *1 Finger*

STYLE: *Ragtime*

STYLE EXPANDER: *C-G♭*

EFFECTS: *Staccato*
Octaves

TEMPO: *160*

The Entertainer

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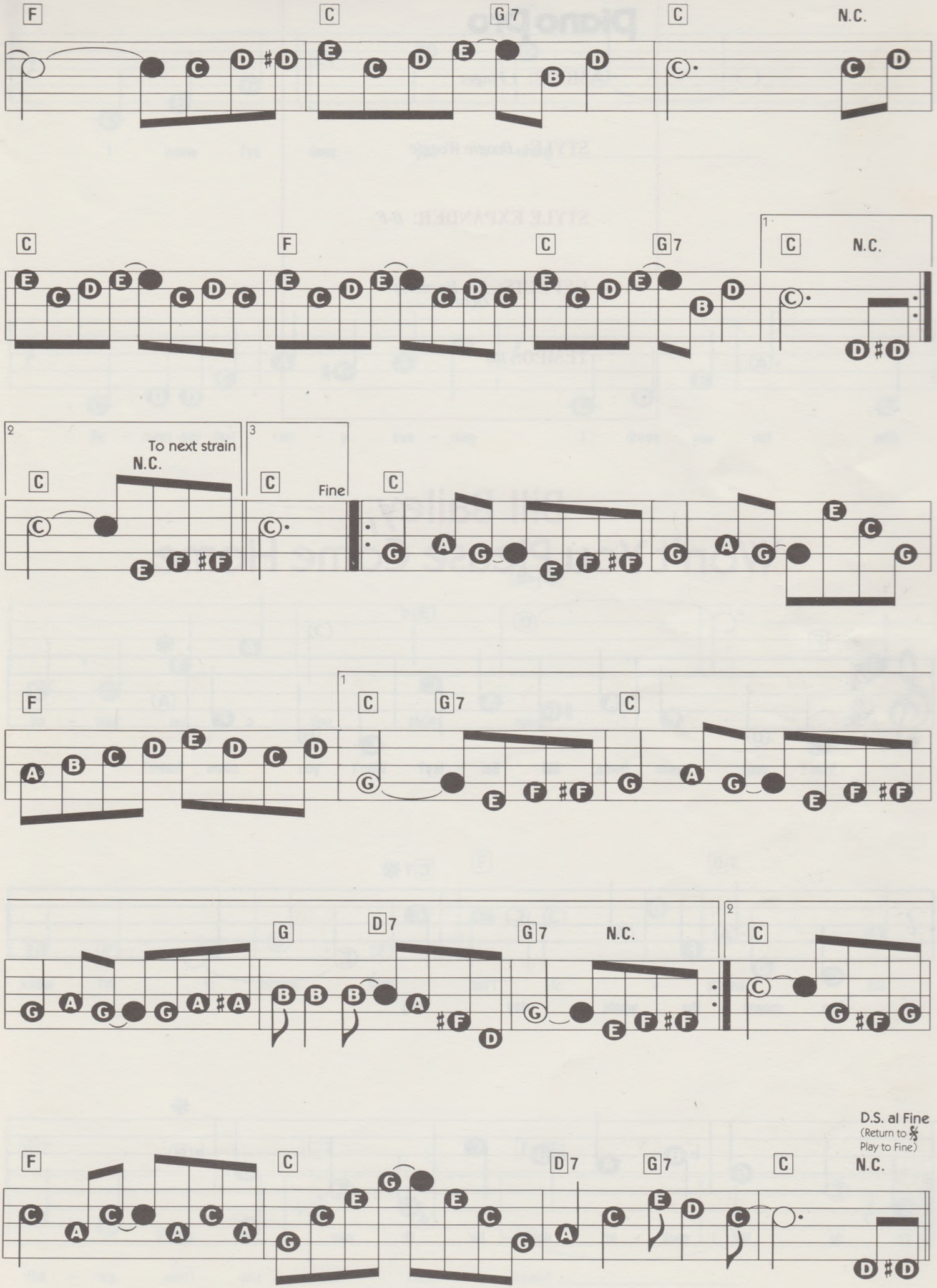

F
C
G7
C
N.C.
C
F
C
G7
1
C
N.C.
2
To next strain
N.C.
C
3
C
Fine
C
F
1
C
G7
C
G
D7
G7
N.C.
2
C
F
C
D7
G7
C
N.C.
D.S. al Fine
(Return to 𝄋
Play to Fine)

Piano Pro

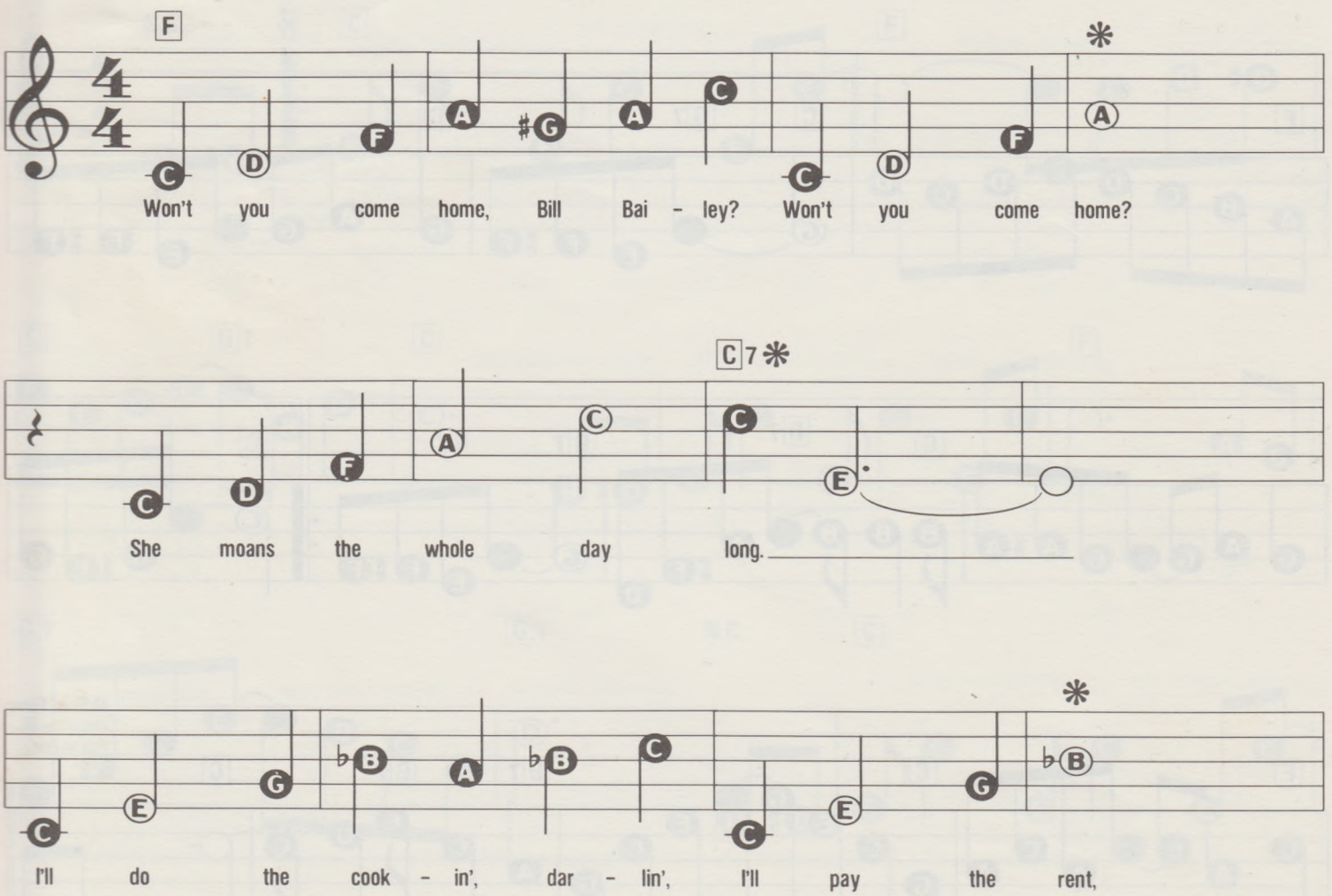
MODE: *1 Finger*

STYLE: *Boogie Woogie*

STYLE EXPANDER: *B-F*

EFFECTS: *Pro Harmony*
Octaves

TEMPO: *160*

Bill Bailey, Won't You Please Come Home

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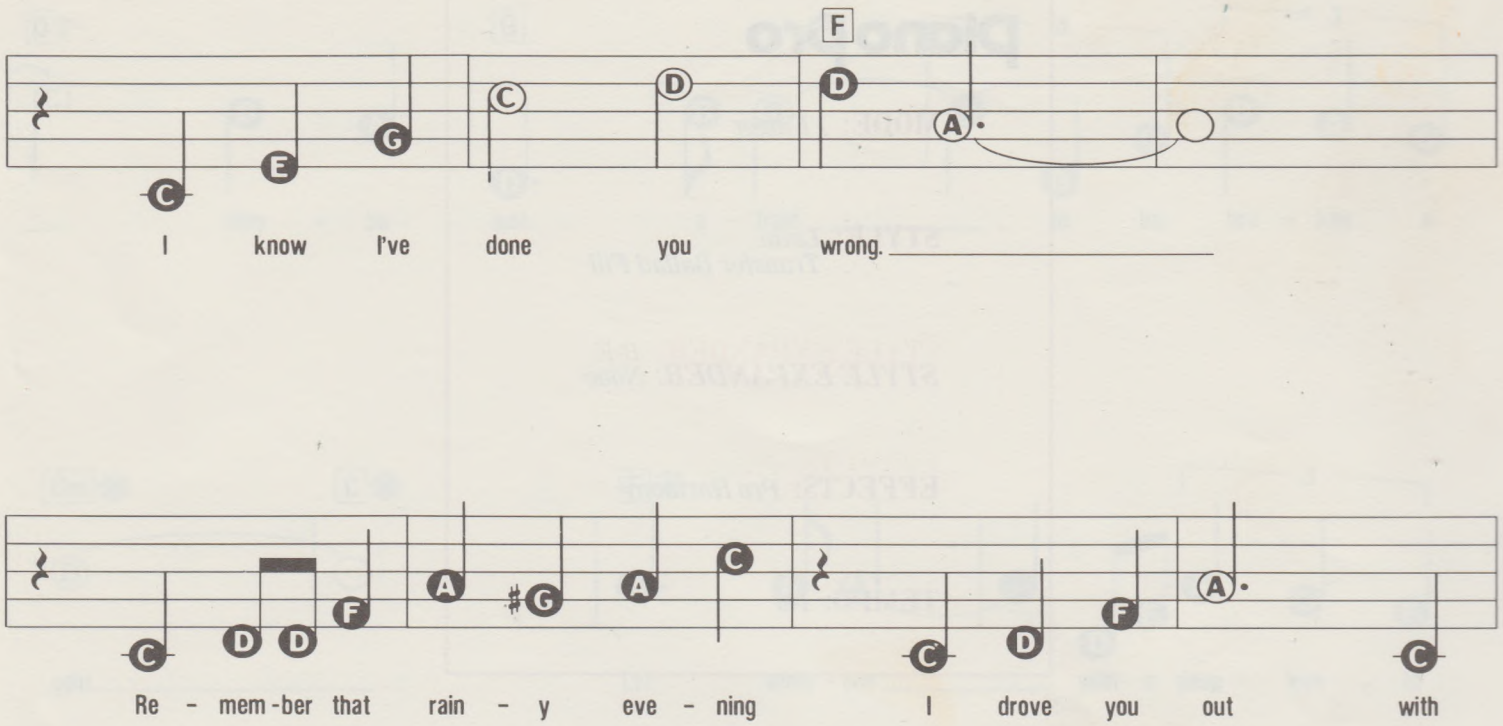
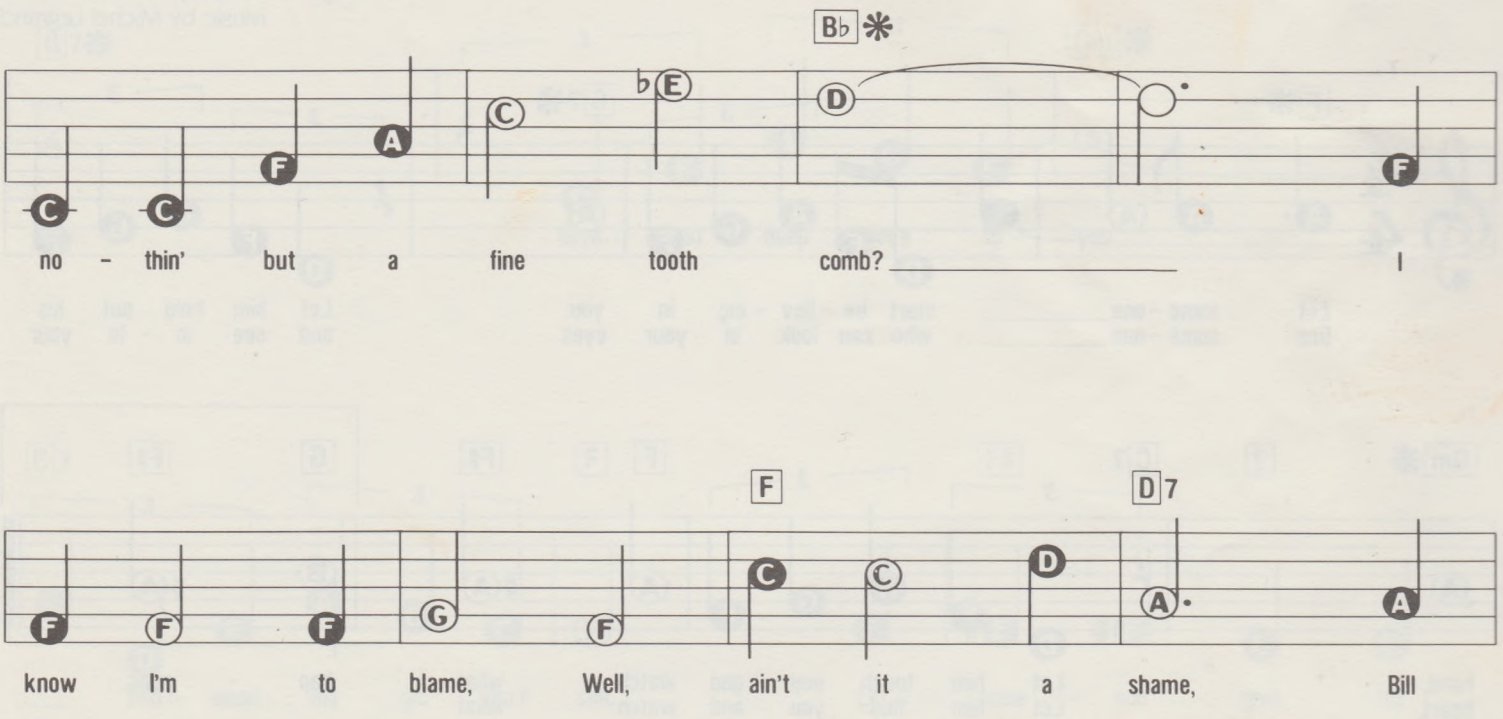

F
I know I've done you wrong.
Re - mem - ber that rain - y eve - ning I drove you out with


B♭ *
no - thin' but a fine tooth comb?
I know I'm to blame, Well, ain't it a shame, Bill
F
D 7
G 7
C 7
F *
Bai - ley, won't you please come home?

Piano Pro

MODE: *1 Finger*

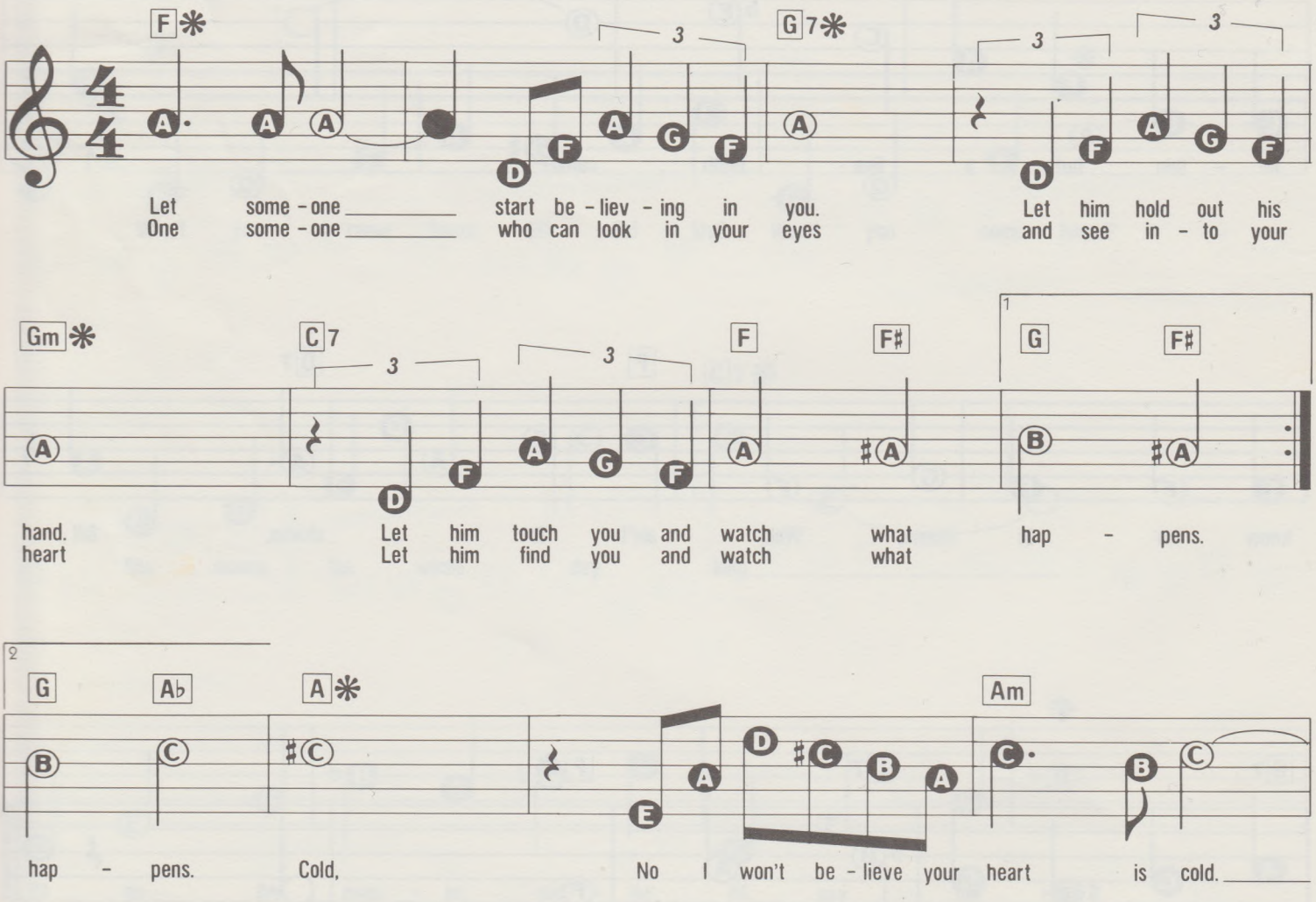
STYLE: *Latin*
Transfer Ballad Fill

STYLE EXPANDER: *None*

EFFECTS: *Pro Harmony*

TEMPO: *145*

Watch What Happens

English Words by Norman Gimbel
Music by Michel Legrand

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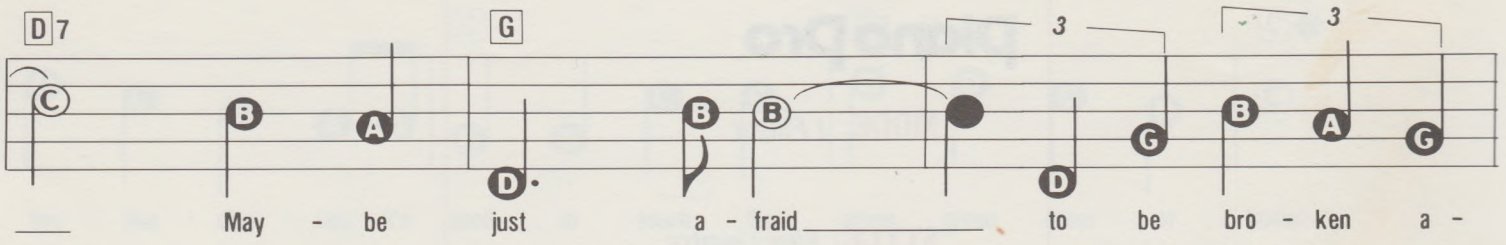
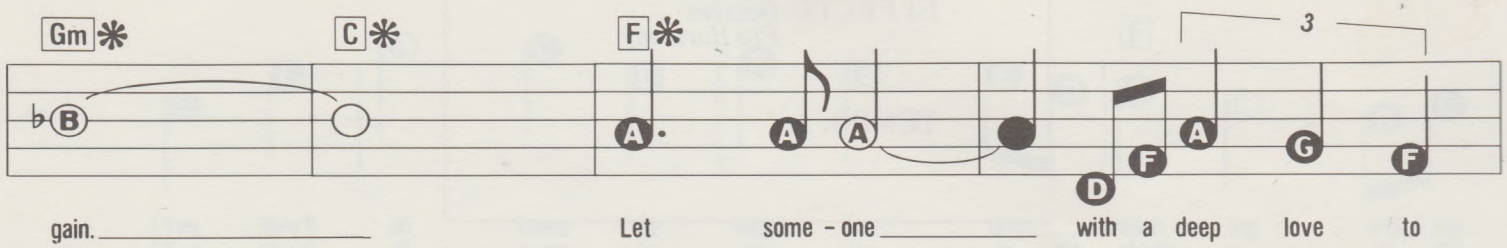
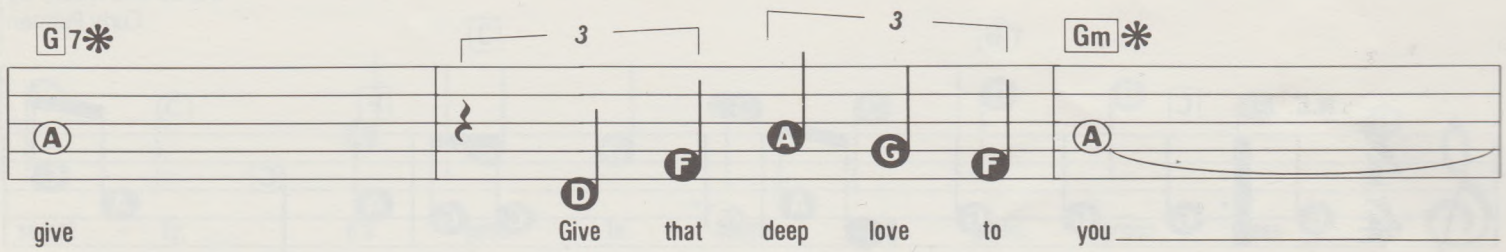
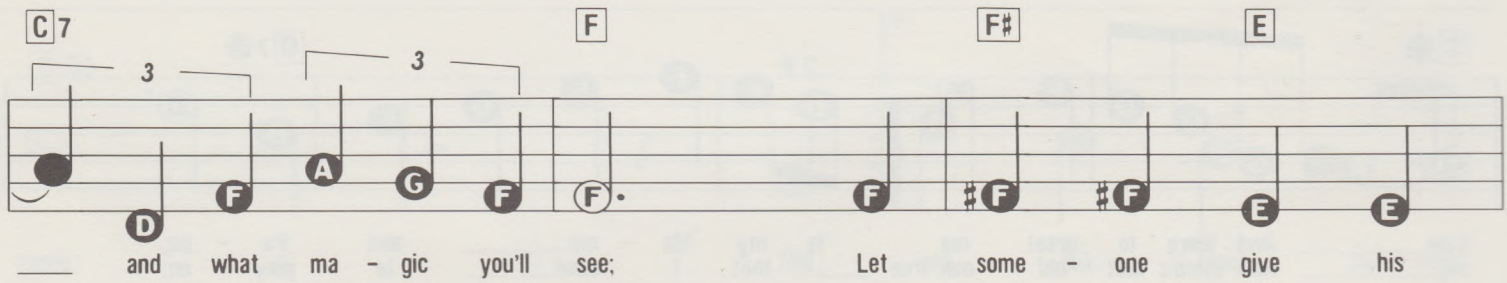
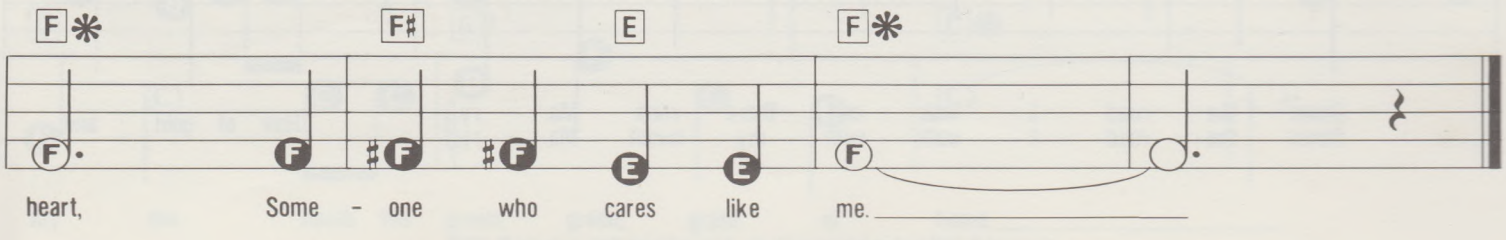

D7
G
3
3
May - be just a - fraid to be bro - ken a -


Gm*
C*
F*
3
gain. Let some - one with a deep love to


G7*
3
3
Gm*
give Give that deep love to you


C7
F
F♯
E
3
3
and what ma - gic you'll see; Let some - one give his


F*
F♯
E
F*
heart, Some - one who cares like me.

Piano Pro

MODE: *1 Finger*

STYLE: *Slow Country*

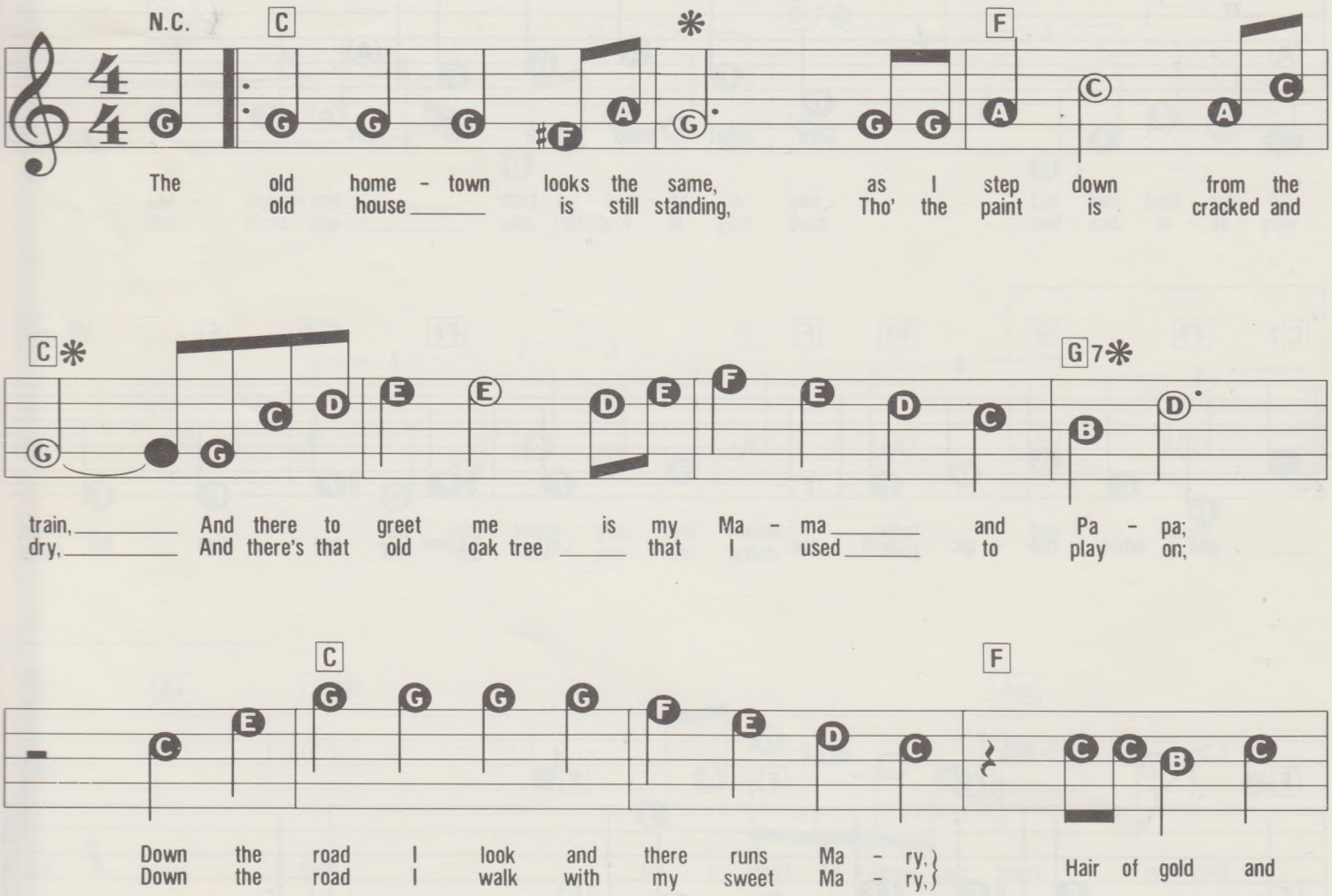
STYLE EXPANDER: *C-Gb*

EFFECTS: *Octaves*
Pro Harmony

TEMPO: *95*

Green Green Grass Of Home

Words and Music by
Curly Putman


N.C.
C
F
The old home - town looks the same,
old house is still standing,
as I step down from the
Tho' the paint is cracked and
C
G7
train, And there to greet me is my Ma - ma and Pa - pa;
dry, And there's that old oak tree that I used to play on;
C
F
Down the road I look and there runs Ma - ry,
Down the road I walk with my sweet Ma - ry,
Hair of gold and

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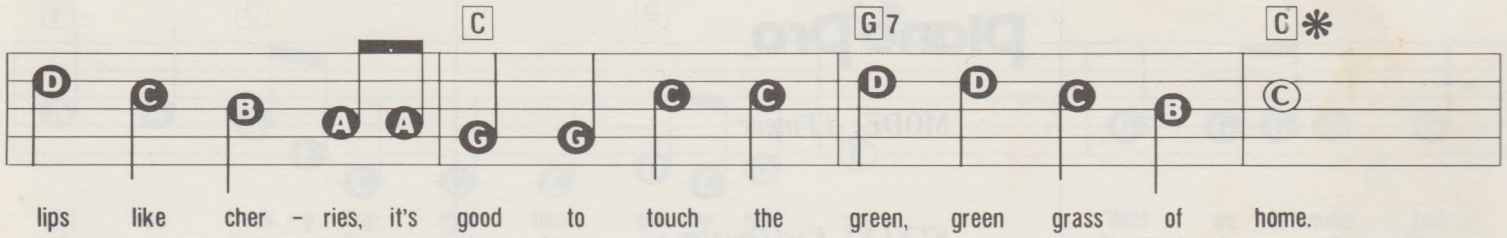
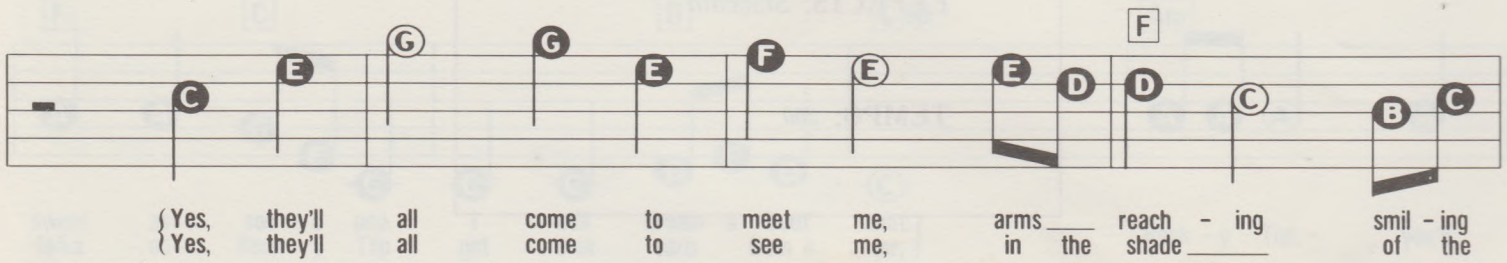
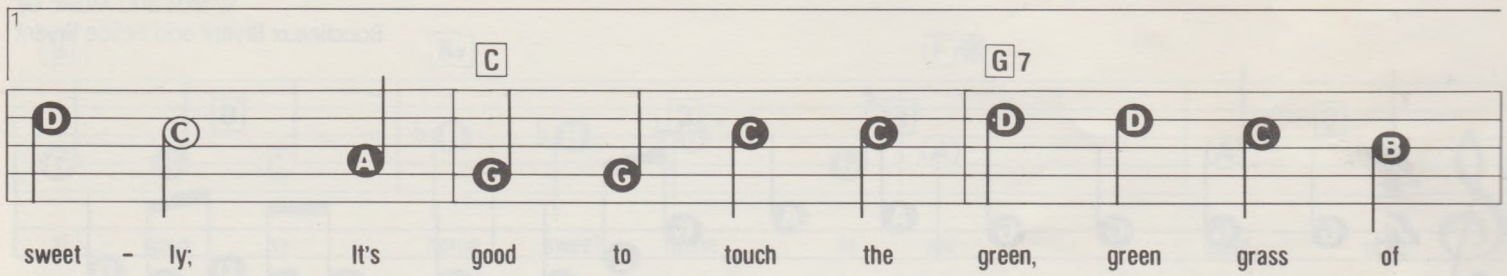
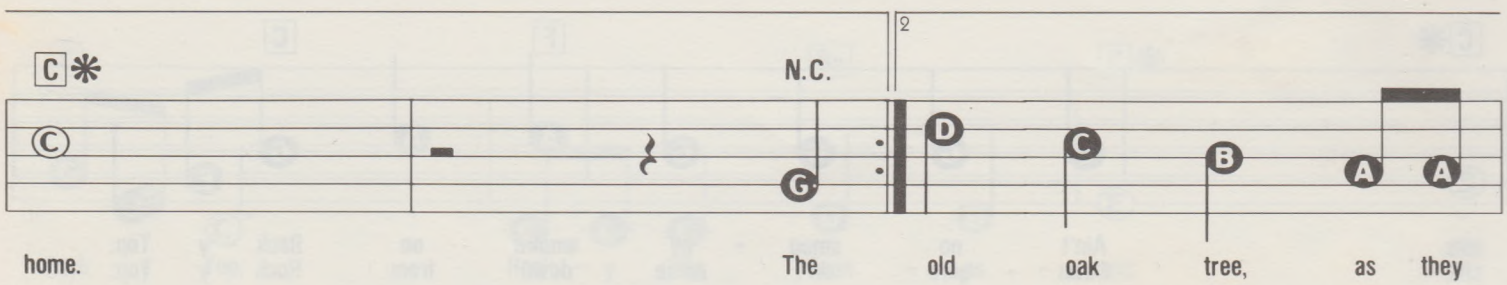
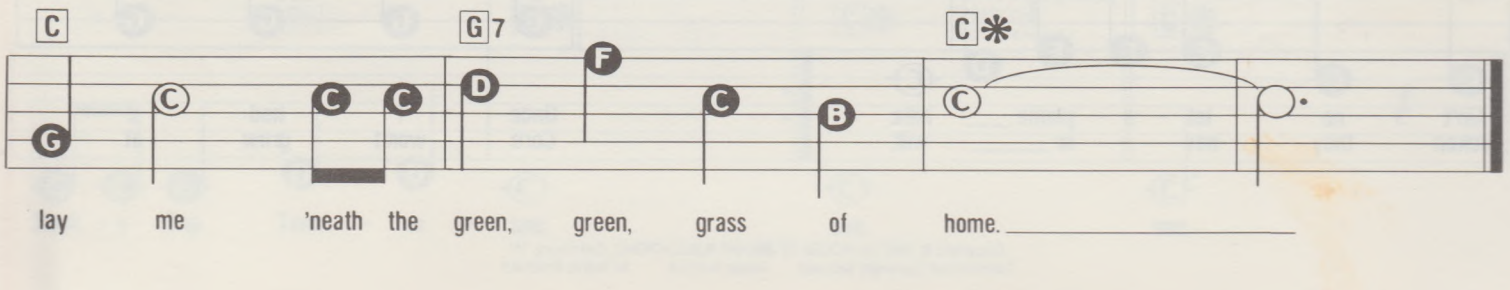

C
G7
C*
lips like cher - ries, it's good to touch the green, green grass of home.


F
{Yes, they'll all come to meet me, arms reach - ing smil - ing
{Yes, they'll all come to see me, in the shade of the


1
C
G7
sweet - ly; It's good to touch the green, green grass of


C*
N.C.
2
home. The old oak tree, as they


C
G7
C*
lay me 'neath the green, green, grass of home.

Piano Pro

MODE: *1 Finger*

STYLE: *Fast Country*

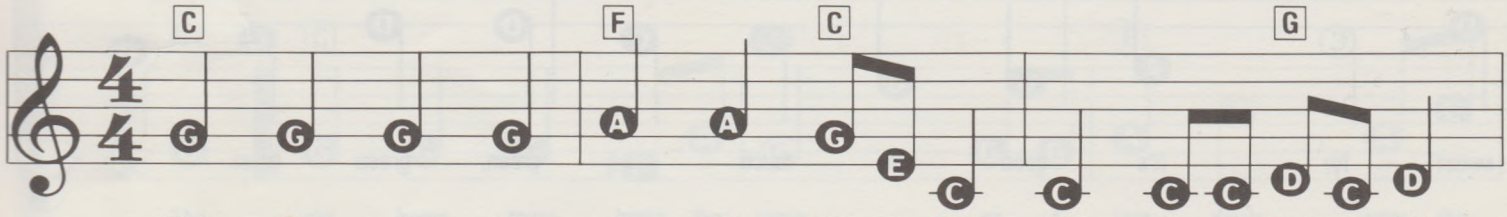
STYLE EXPANDER: *None*

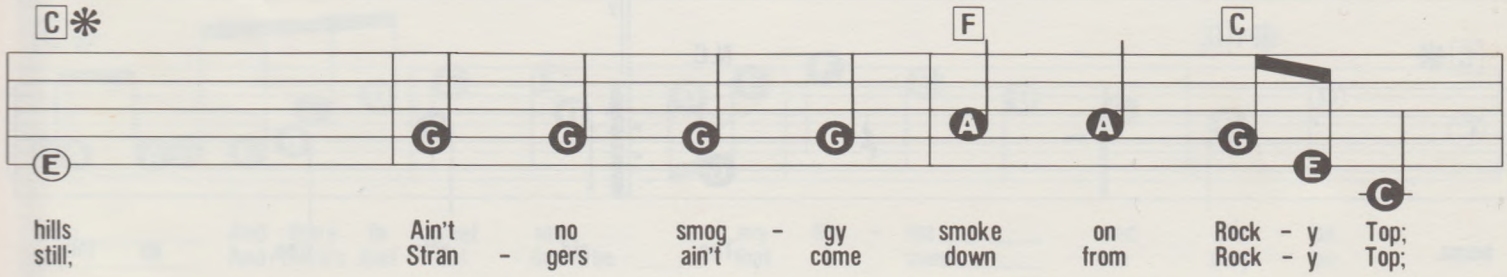
EFFECTS: *Staccato*

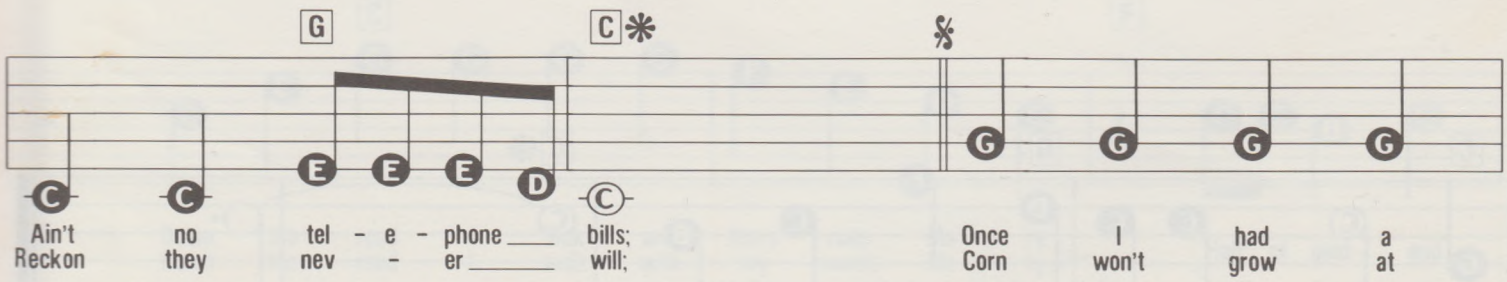
TEMPO: *300*

Rocky Top

Words and Music by
Boudleaux Bryant and Felice Bryant







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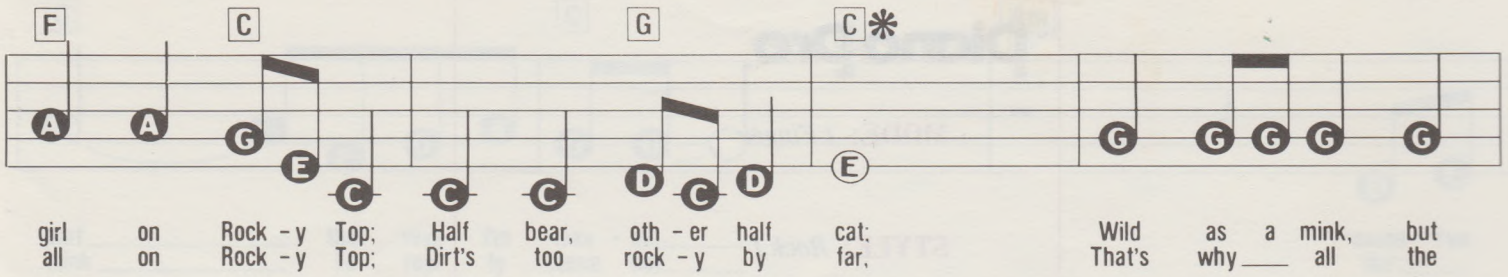
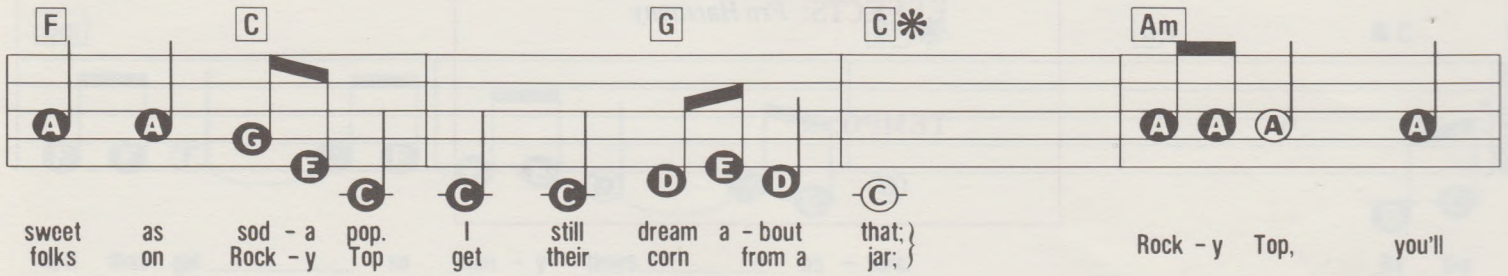
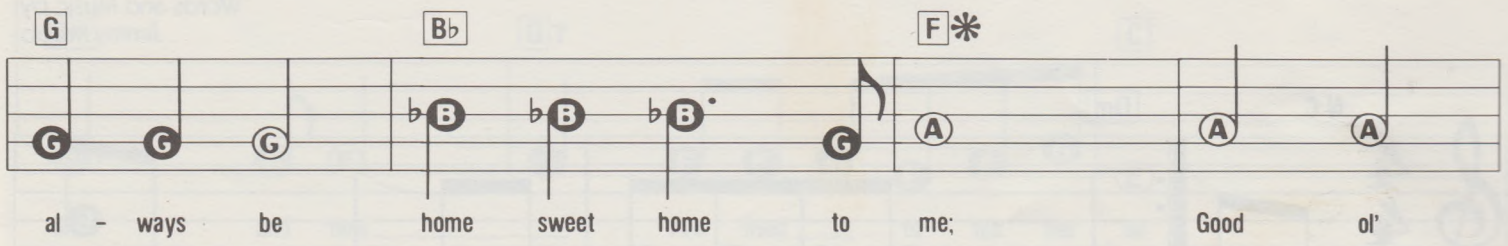
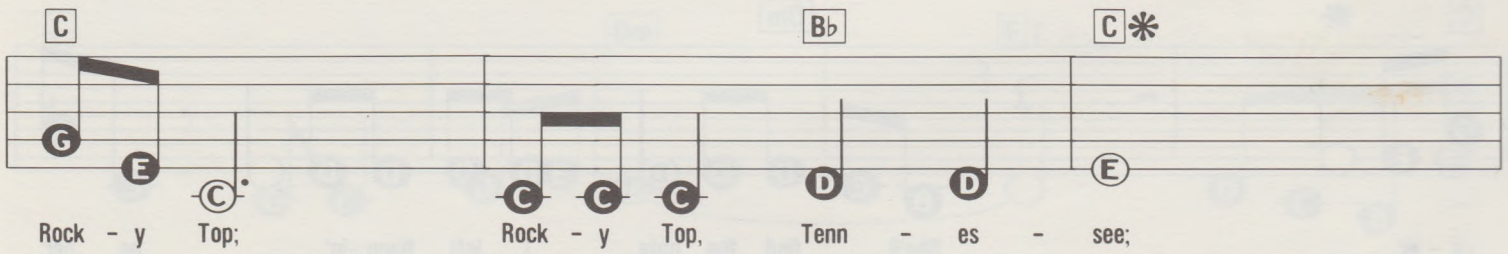
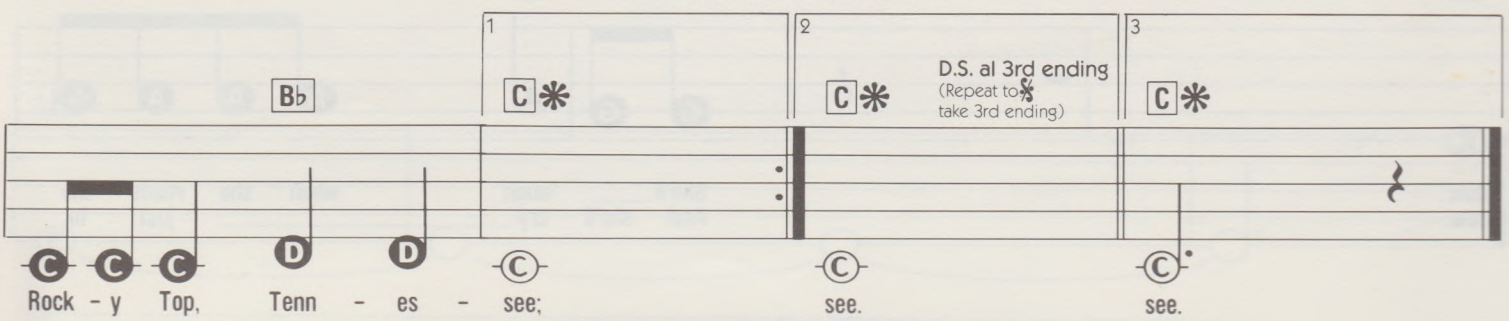








Second time: Remove Staccato & Hold Last Pedal Throughout



Piano Pro

MODE: *1 Finger*

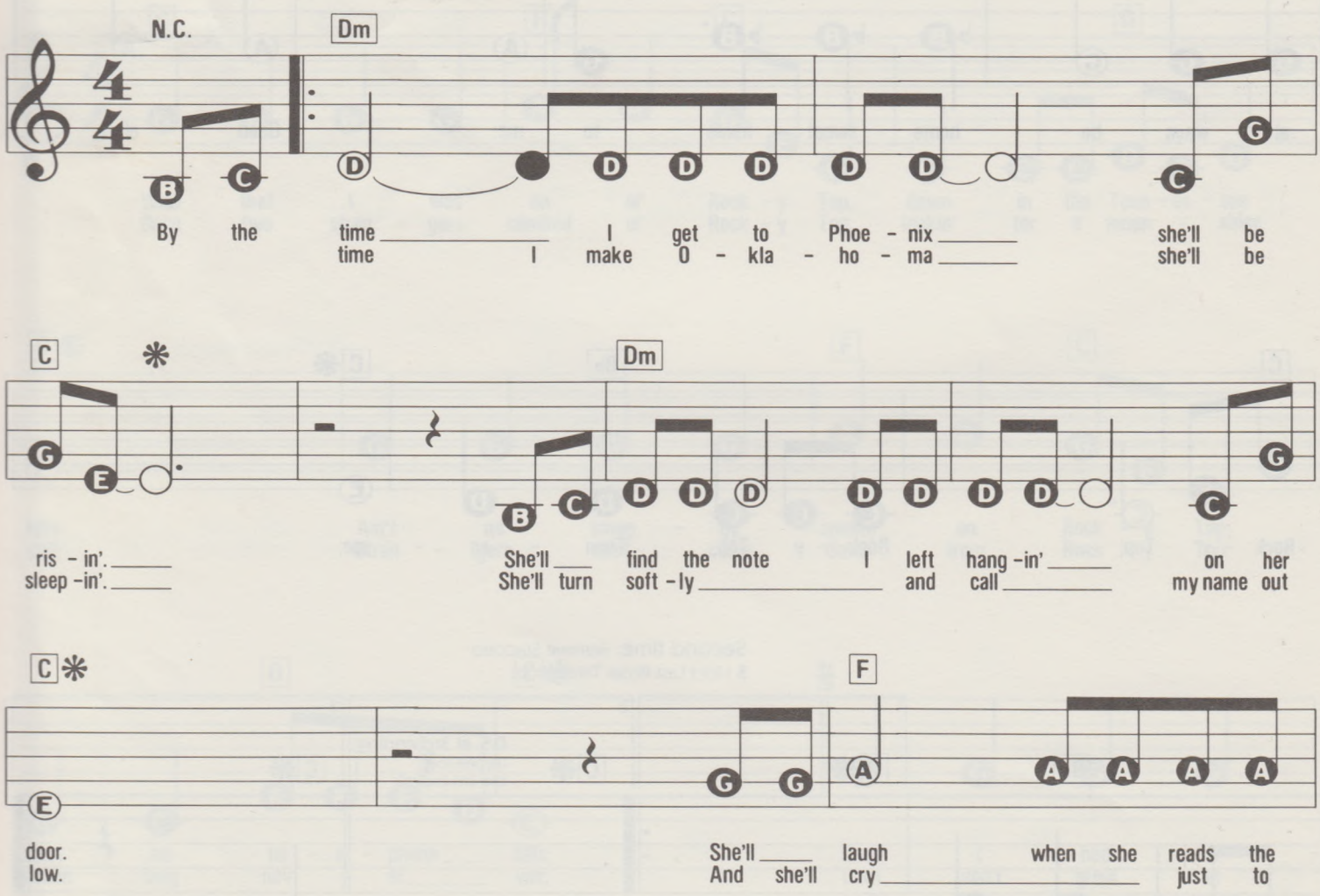
STYLE: *Rock I*

STYLE EXPANDER: *None*

EFFECTS: *Pro Harmony*

TEMPO: *95*

By The Time I Get To Phoenix

Words and Music by
Jimmy Webb

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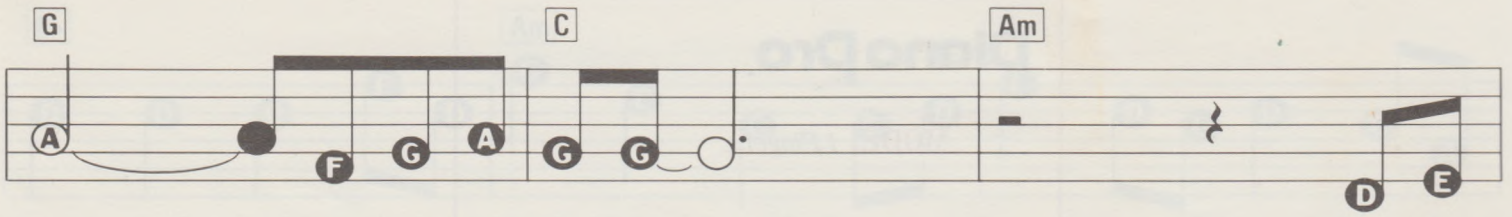
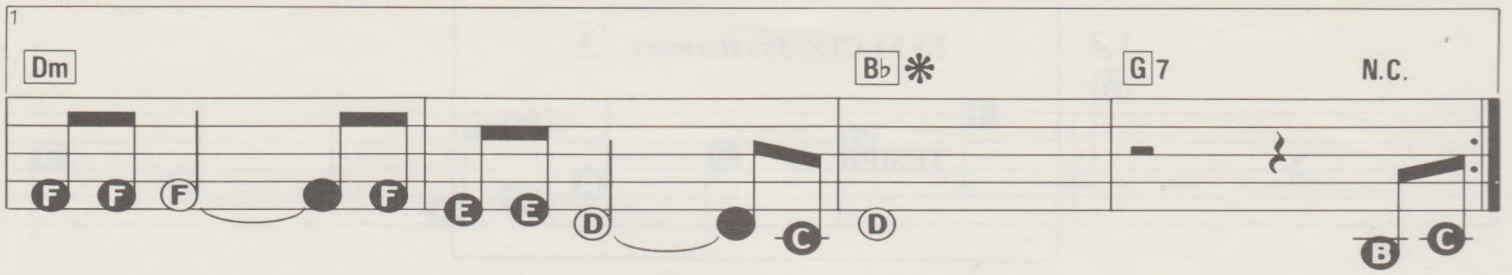
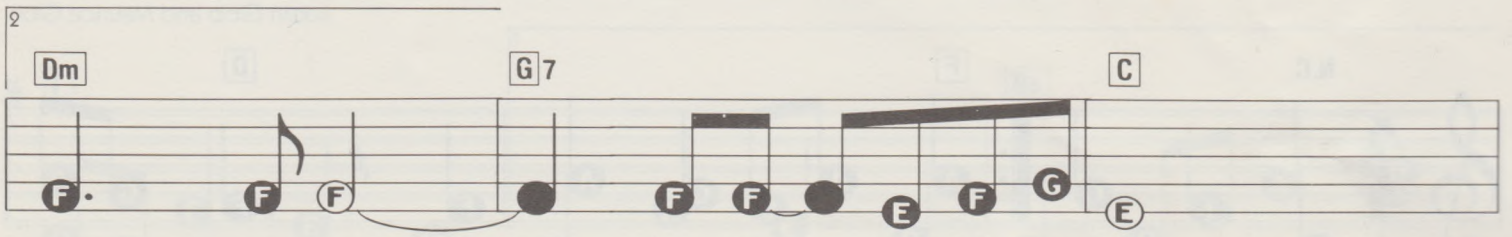
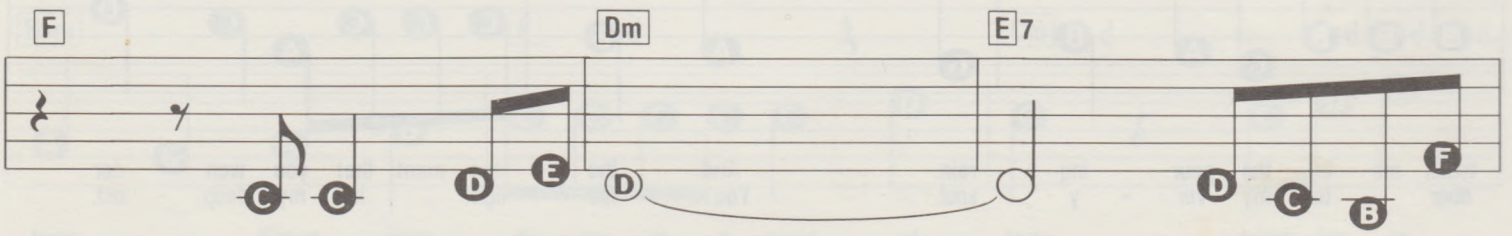


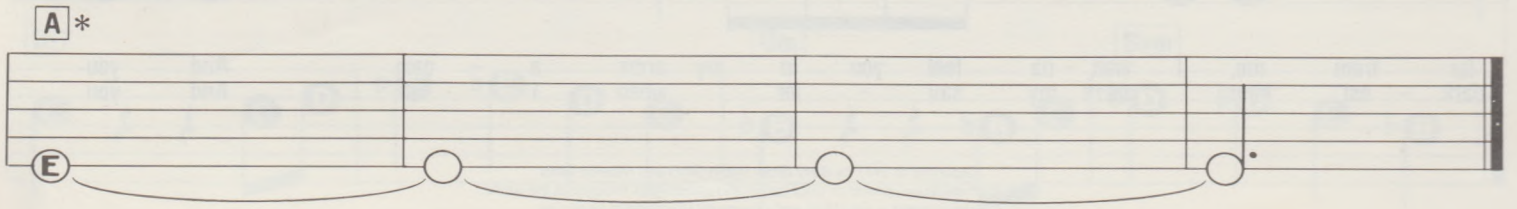
part that says I'm leav - in', 'cause I've
think I'd real - ly leave her, 'tho'



left that girl so man - y times be - fore. By the

time and time I've tried to tell her so,



she just did - n't know, I would real - ly



go.

Piano Pro™

MODE: *1 Finger*

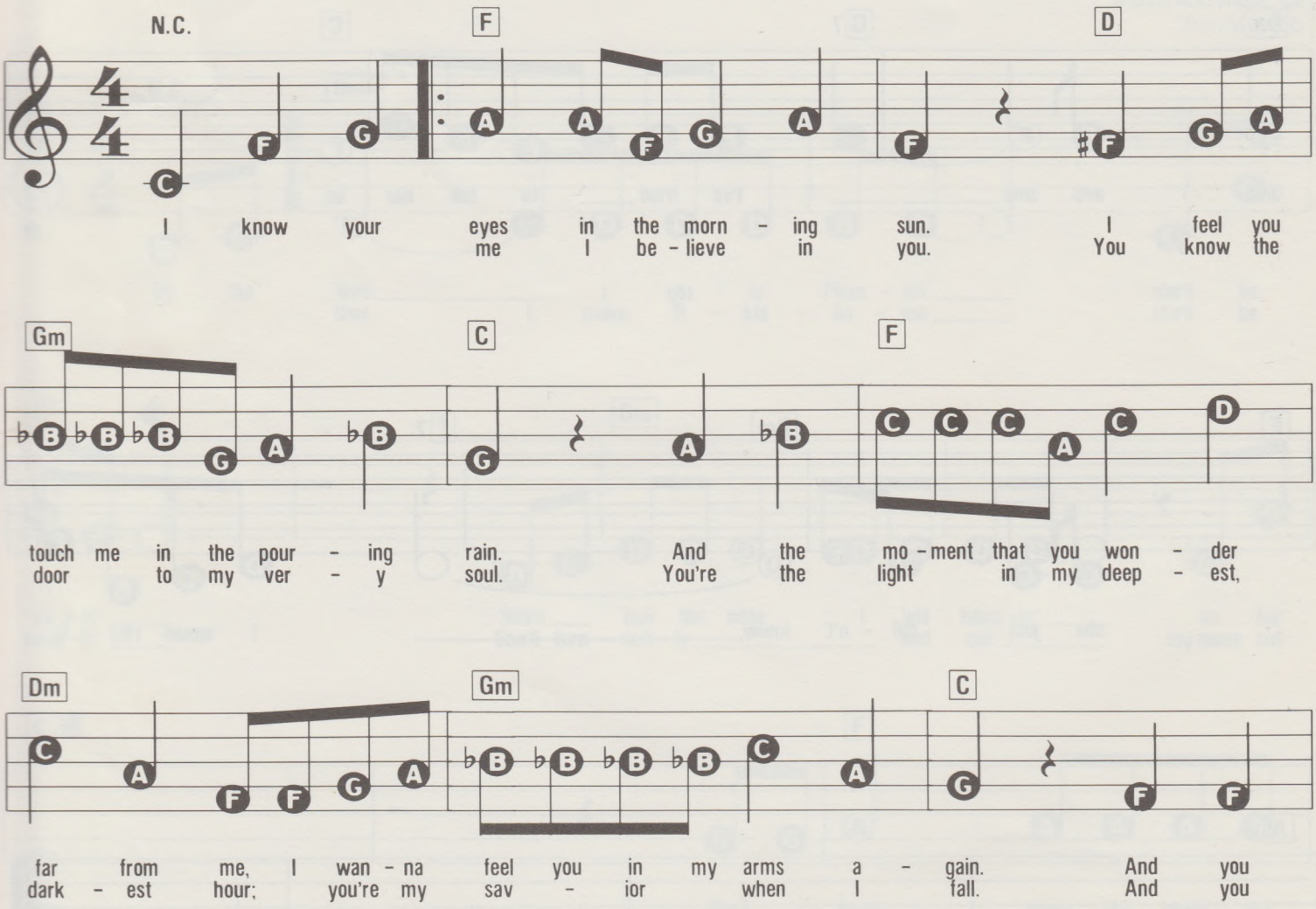
STYLE: *Rock II*

STYLE EXPANDER: *B-F*

EFFECTS: *Pro Harmony*

TEMPO: *130*

How Deep Is Your Love

Words and Music by Barry Gibb,
Robin Gibb and Maurice Gibb

N.C.
F
D
I know your eyes in the morn - ing sun. I feel you
me I be - lieve in you. You know the
Gm
C
F
touch me in the pour - ing rain. And the mo - ment that you won - der
door to my ver - y soul. You're the light in my deep - est,
Dm
Gm
C
far from me, I wan - na feel you in my arms a - gain. And you
dark - est hour; you're my sav - ior when I fall. And you

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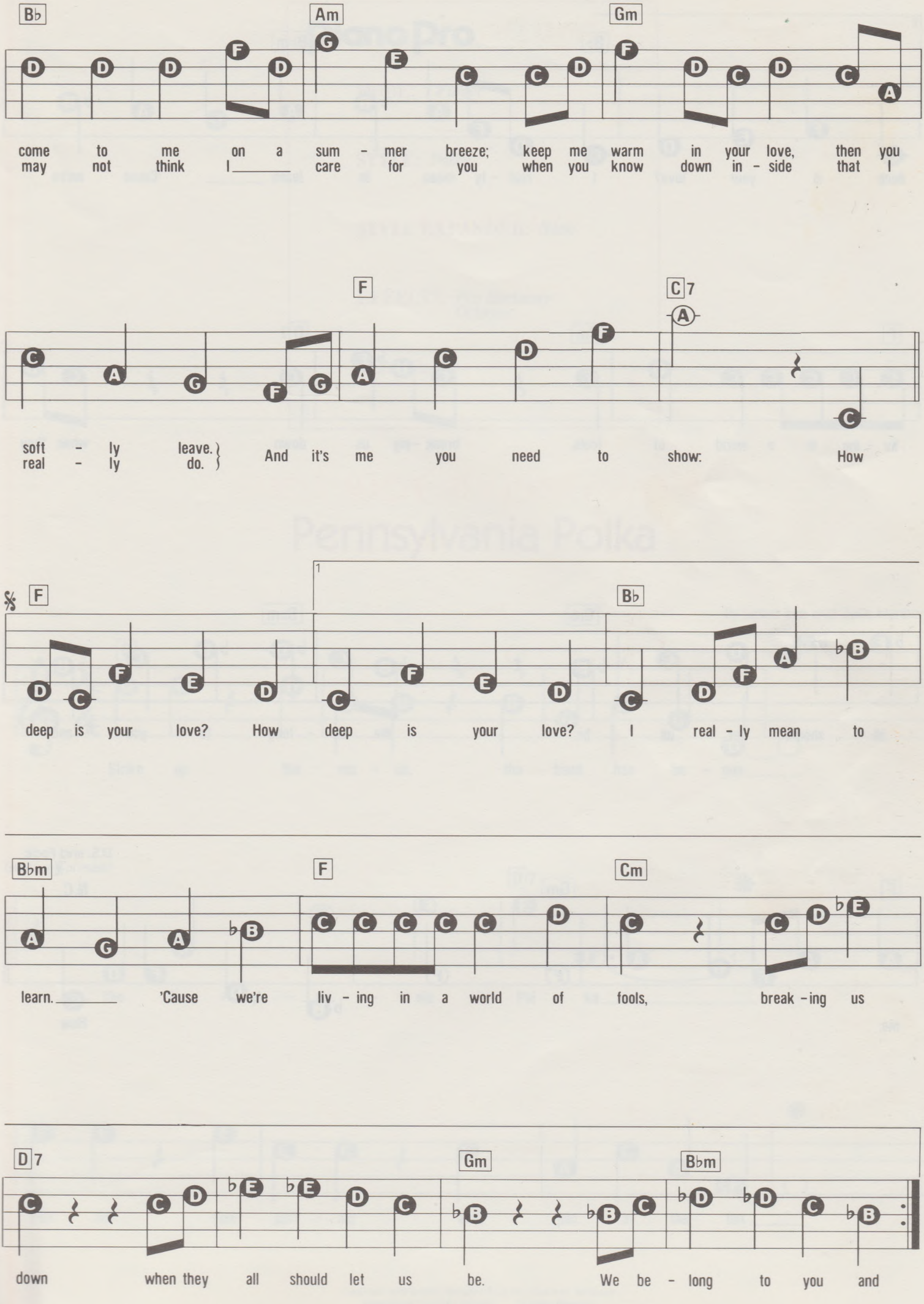
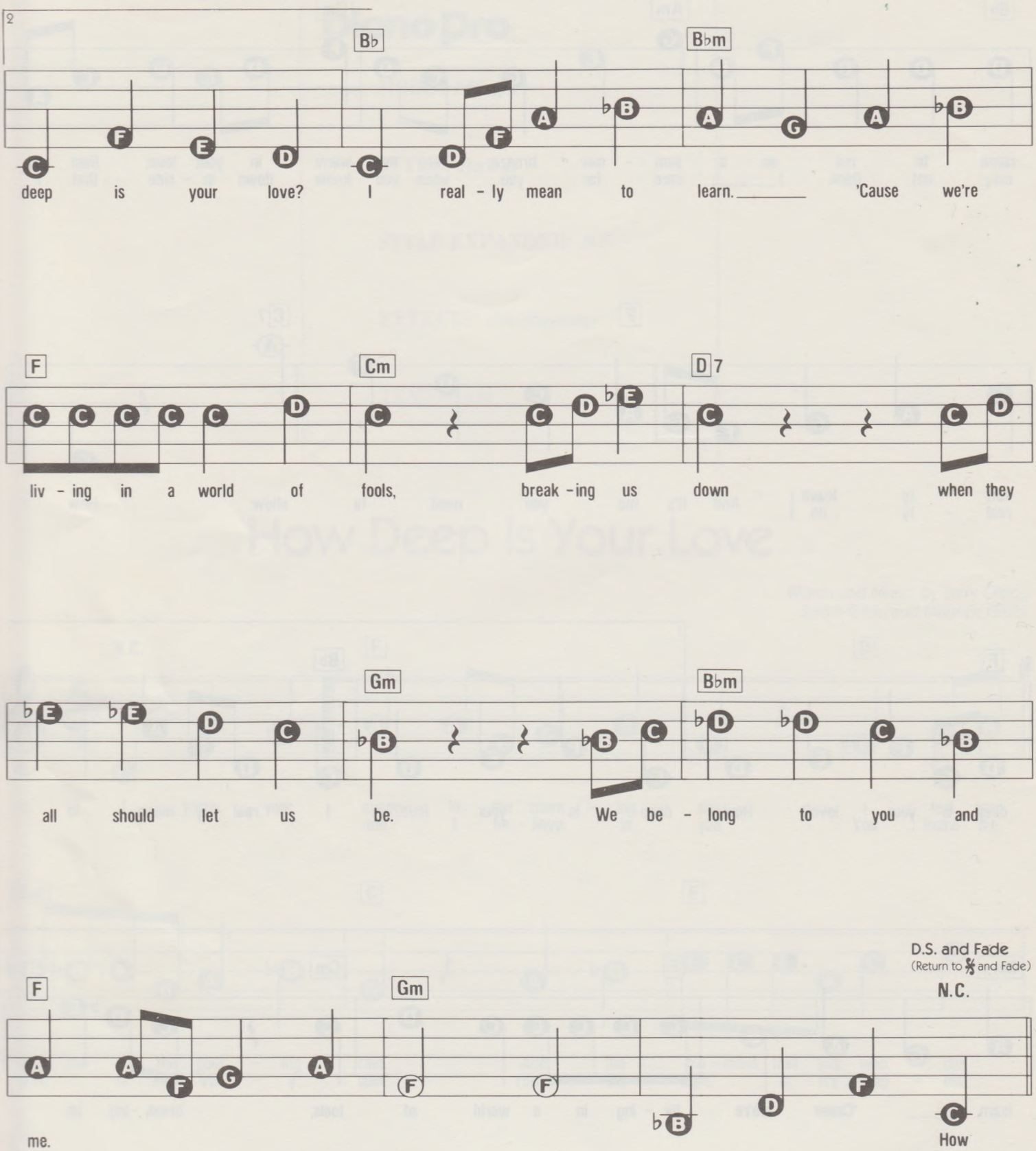

B♭
Am
Gm
come to me on a sum - mer breeze; keep me warm in your love, then you
may not think I_____ care for you when you know down in - side that I
F
C7
soft - ly leave.
real - ly do.
And it's me you need to show: How
1
B♭
deep is your love? How deep is your love? I real - ly mean to
B♭m
F
Cm
learn._____ 'Cause we're liv - ing in a world of fools, break - ing us
D7
Gm
B♭m
down when they all should let us be. We be - long to you and

2
B♭
B♭m
deep is your love? I real - ly mean to learn. 'Cause we're
F
Cm
D7
liv - ing in a world of fools, break - ing us down when they
Gm
B♭m
all should let us be. We be - long to you and
D.S. and Fade
(Return to 𝄋 and Fade)
N.C.
F
Gm
me.
How

Piano Pro

MODE: *1 Finger*

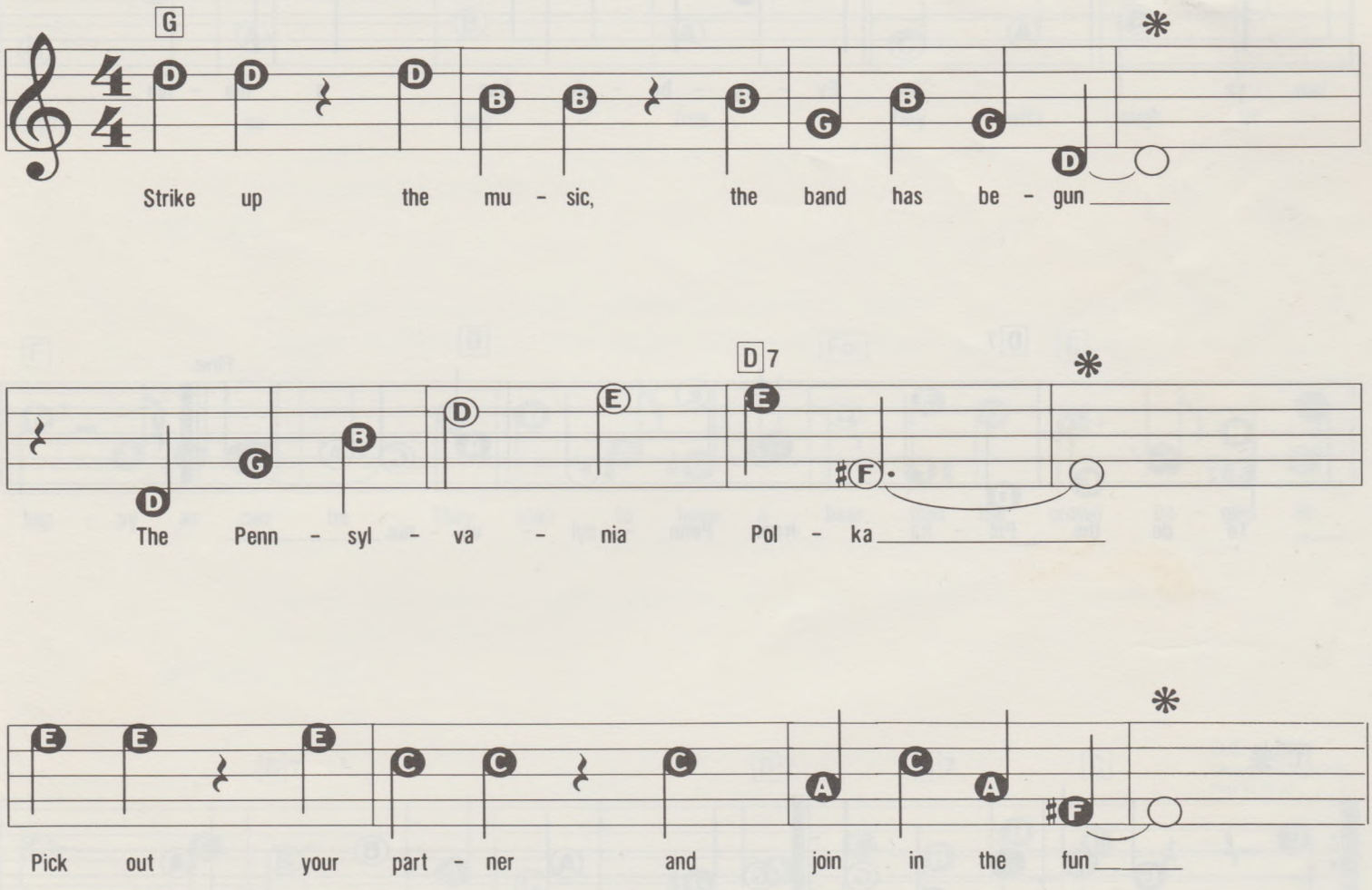
STYLE: *Polka*

STYLE EXPANDER: *None*

EFFECTS: *Pro Harmony*
Octaves

TEMPO: *280*

Pennsylvania Polka

By Lester Lee and Zeke Manners

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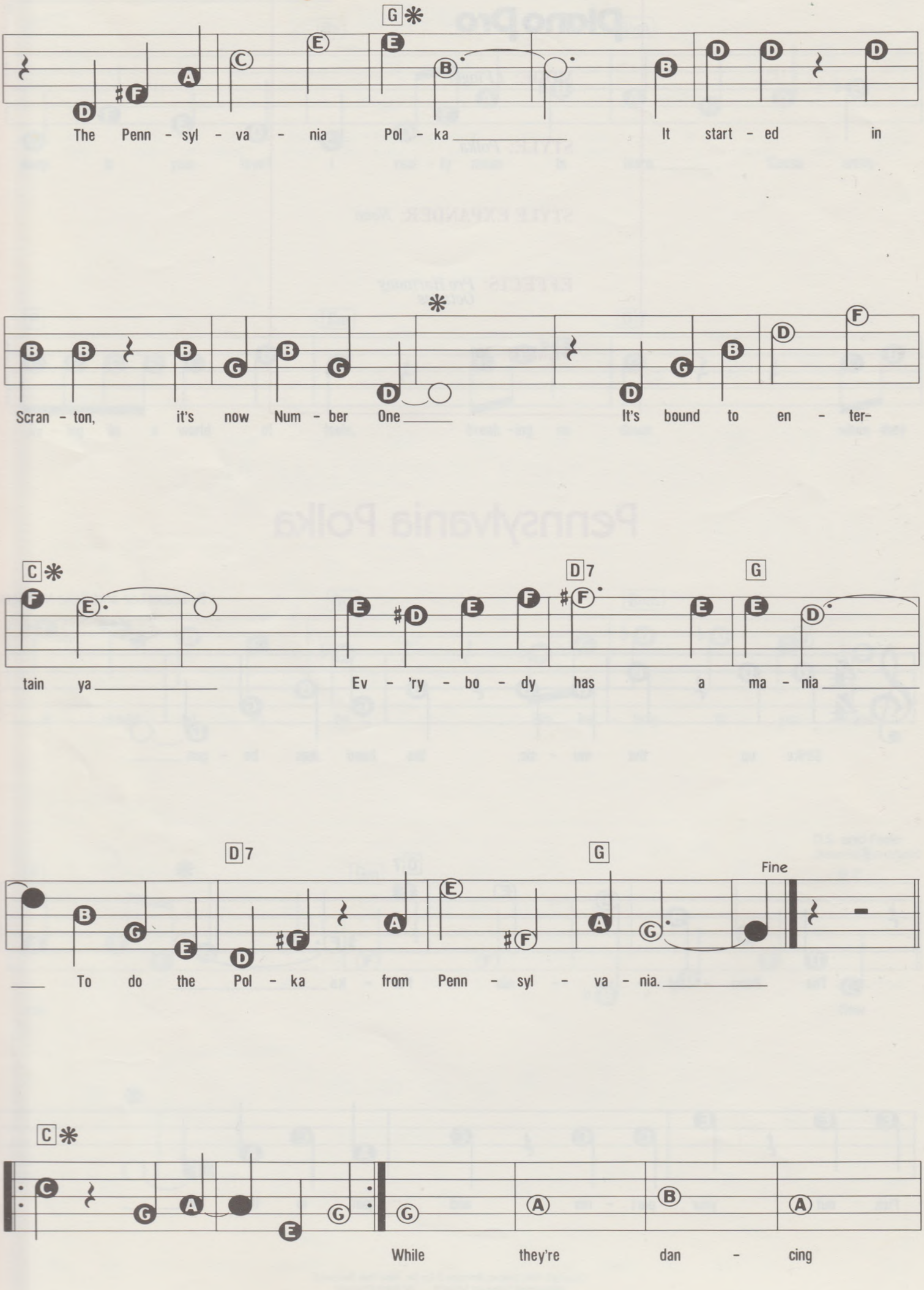
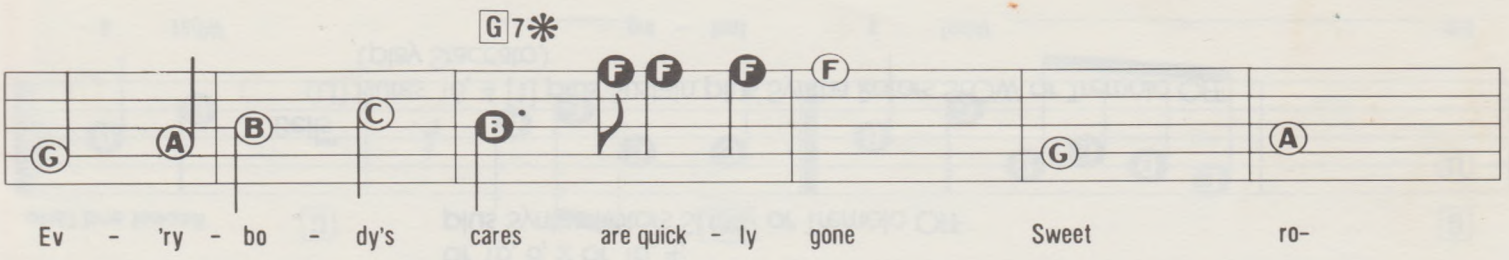
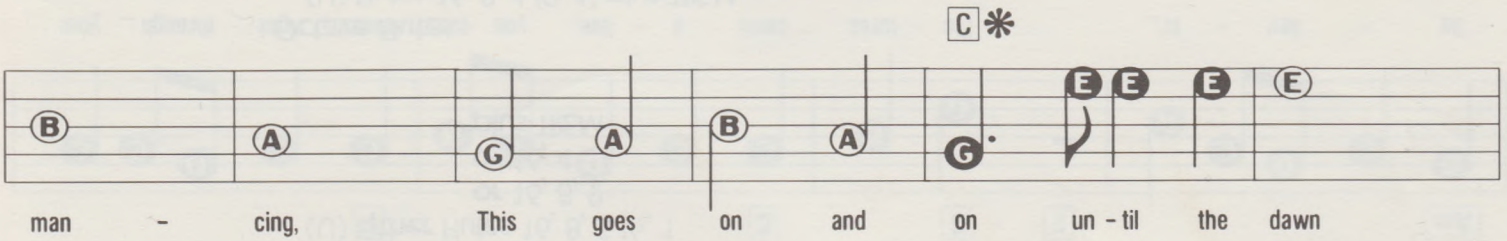
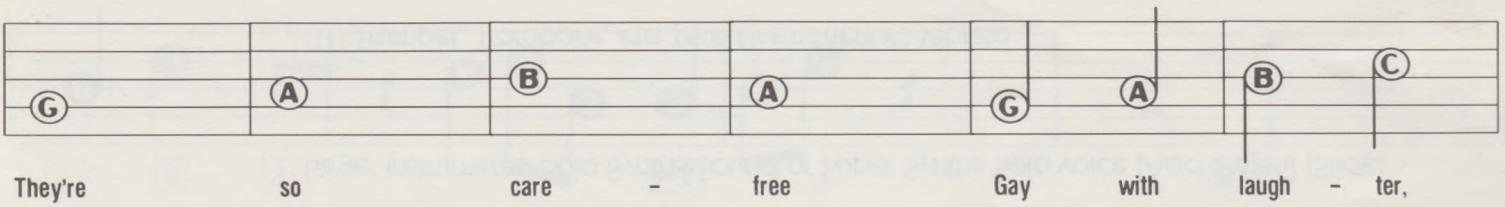
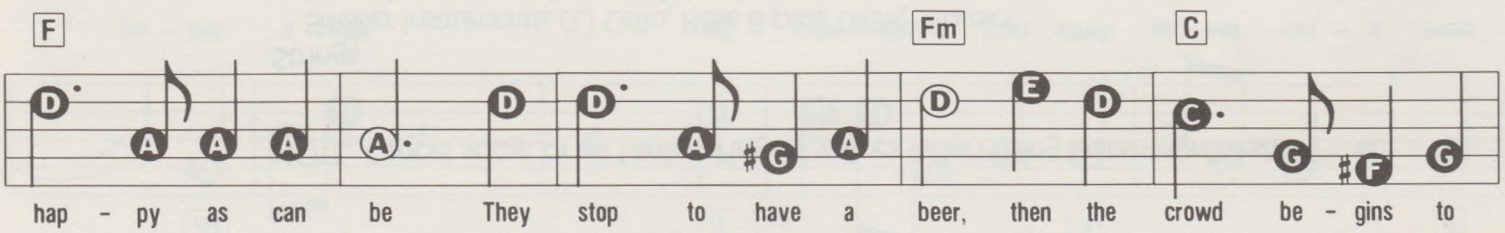
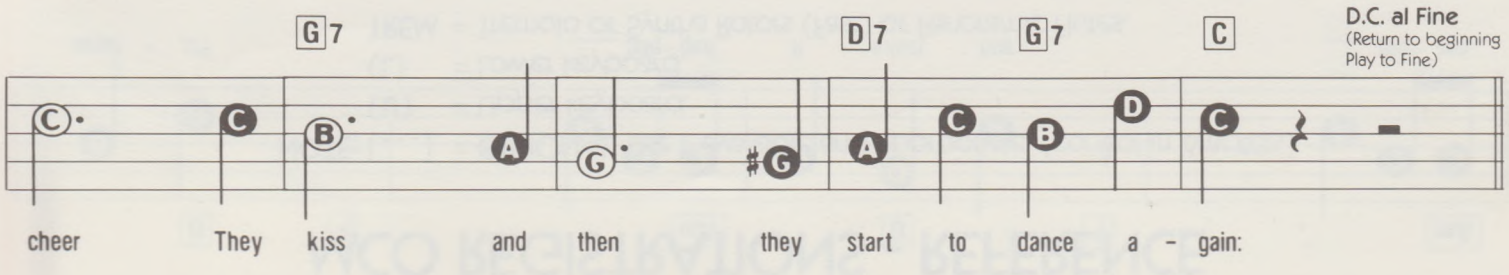

G
The Penn - syl - va - nia Pol - ka It start - ed in
Scran - ton, it's now Num - ber One It's bound to en - ter-
C
D7
G
tain ya Ev - 'ry - bo - dy has a ma - nia
D7
G
Fine
To do the Pol - ka from Penn - syl - va - nia.
C
While they're dan - cing


G7*
Ev - 'ry - bo - dy's cares are quick - ly gone Sweet ro-


C*
man - cing, This goes on and on un - til the dawn


They're so care - free Gay with laugh - ter,


F
Fm
C
hap - py as can be They stop to have a beer, then the crowd be - gins to


G7
D7
G7
C
D.C. al Fine
(Return to beginning
Play to Fine)
cheer They kiss and then they start to dance a - gain: